

**ADAM'S** Est 1887

**SUNDAY INTERIORS AUCTION**

SUNDAY 23<sup>RD</sup> NOVEMBER 2014 AT 11.00AM





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## IMPORTANT INFORMATION FOR PURCHASERS

### 1. Estimates and Reserves

These are shown below each lot in this sale. All amounts shown are in Euro. The figures shown are provided merely as a guide to prospective purchasers. They are approximate prices which are expected, are not definitive and are subject to revision. Reserves, if any, will not be any higher than the lower estimate.

### 2. Paddle Bidding

All intending purchasers must register for a paddle number before the auction. Please allow time for registration. Potential purchasers are recommended to register on viewing days.

### 3. Payment, Delivery and Purchasers Premium

Monday 24th November 2014, 10.00am - 5pm Under no circumstances will delivery of purchases be given whilst the auction is in progress. All purchases must be paid for and removed from the premises not later than 5pm on Monday 24th November 2014 at the purchaser's risk and expense. After this time all uncollected lots will be removed to commercial storage and additional charges will apply.

Auctioneers commission on purchases is charged at the rate of 20% (exclusive of VAT). Terms: Strictly cash, bankers draft or cheque drawn on an Irish bank. Cheques will take a minimum of five working days to clear the bank, unless they have been vouched to our satisfaction prior to the sale, or you have a previous cheque payment history with Adam's. Purchasers wishing to pay by credit card (Visa & Mastercard) may do so, however, it should be noted that such payments will be subject to an administrative fee of 1.5% on the invoice total. American Express is subject to a charge of 3.65% on the invoice total. Debit cards including laser card payments are not subject to a surcharge, there are however daily limits on Laser card payments. Bank Transfer details on request. Please ensure all bank charges are paid in addition to the invoice total, in order to avoid delays in the release of items. Goods will only be released upon clearance through the bank of all monies due. Artists Resale Rights (Droit de Suite) is NOT payable by purchasers.

### 4. VAT Regulations

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5. It is up to the bidder to satisfy themselves prior to buying as to the condition of a lot. Whilst we make certain observations on the lot, which are intended to be as helpful as possible, references in the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. The condition report is an expression of opinion only and must not be treated as a statement of fact.

Please ensure that condition report requests are submitted before 12 noon on Saturday 21st September as we cannot guarantee that they will be dealt with after this time.

### 6. Absentee Bids

We are happy to execute absentee or written bids for bidders who are unable to attend and can arrange for bidding to be conducted by telephone. However, these services are subject to special conditions (see conditions of sale in this catalogue). All arrangements for absentee and telephone bidding must be made before 5pm on the day prior to sale. Cancellation of bids must be confirmed before this time and cannot be guaranteed after the auction has commenced. Bidding by telephone may be booked on lots with a minimum estimate of €500. Early booking is advisable as availability of lines cannot be guaranteed.

7. All lots are being sold under the Conditions of Sale as printed in this catalogue and on display in the salerooms

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# SUNDAY INTERIORS AUCTION

## AUCTION

Sunday 23rd November 2014 at 11.00am

## VENUE

26 St. Stephen's Green, Dublin 2

## SALE CODE

This sale may be referred to as 8135 in all correspondence

## CATALOGUE

€10.00 (PLUS POSTAGE & PACKAGING)

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## VIEWING

Thursday	20 <sup>th</sup> November	9.30am - 5.00pm
Friday	21 <sup>st</sup> November	9.30am - 5.00pm
Saturday	22 <sup>nd</sup> November	11.00am - 5.00pm

## COLLECTIONS

All lots must be paid for and collected before 5.00pm on Tuesday 25th November at the purchaser's risk and expense, after which time items will be removed to commercial storage.

## ADAM'S

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Lot 1

- 1 **A LATE VICTORIAN SILVER COFFEE POT,**  
London 1898 by The Goldsmith and Silversmith's Company  
112 Regent St London of Regency design with fluted cover  
and timber finial, applied with walnut handle to a demi-  
fluted body and leaf cast spout. 20cm high

€200 - 300



Lot 2

- 2 **A SILVER RECTANGULAR DRESSING TABLE TRAY,**  
London 1902, mark of William Comyns & Sons, curved  
corners, raised scalloped rims, the central reserve embossed  
with leafy scrolls, enclosing winged putti (c.4.5ozs). 23cm  
wide, 11cm deep

€80 - 120



Lot 3

- 3 **A TWIN HARP-HANDLED SILVER ROSE BOWL,**  
Sheffield 1913, of plain decoration, out-turned flared rims,  
lobed bodies, raised on a stepped pedestal foot (c.30.5ozs).  
18cm high, 33cm wide over handles, fitted with a weaved  
metal grille

€400-500



Lot 4

- 4 **AN OVAL SILVER TEA CADDY,**  
Sheffield marks, with fluted domed lid, ebonised finial, above  
a demi-fluted body, on foot (c.4ozs). 10cm wide, 7cm deep,  
9.5cm high

€50 - 100



Lot 5

- 5 **A PAIR OF SILVER SALT CELLARS,**  
London 1914, mark of Sibray, Hall & Co (Charles Clement  
Pilling), each with twin leaf wrapped 's' scroll side handles,  
shaped oval fluted bodies, gilt interiors, raised on paw feet;  
together with a pair of salt spoons en suite (c.3ozs)

€100 - 200

- 6 A PAIR OF IRISH GEORGE III FIDDLE PATTERN SILVER SERVING SPOONS,  
Dublin 1809, mark of Samuel Neville, plain decoration (c.7ozs).  
31cm long

€300 - 500



Lot 6

- 7 A GEORGE IV LOBED-PEAR SHAPED SILVER COFFEE POT,  
Dublin 1831, makers mark of Robert Smith, scroll handle,  
flower-head finial, on skirt foot, crested (c.28ozs). 25cm high

€400 - 600



Lot 7

- 8 AN IRISH GEORGE III SILVER BRIGHT CUT ENGRAVED POINTED END SERVING SPOON,  
Dublin 1794, maker's mark rubbed, crested handle terminal  
(c.3ozs). 31.5cm long

€250 - 400



Lot 8



Lot 9

- 9 **A PLAIN GEORGIAN SILVER MARROW SCOOP**  
illegible marks. 20.5cm long

€100 - 200



Lot 13

- 10 **AN OVAL TWO HANDED SILVER SUGAR BOWL IN GEORGIAN STYLE,**

London 1882, the plain ribbed bodies with demi-fluting, both engraved with a crest and motto 'clarior e tenebris' (11.5ozs). The bowl 18cm over handles

€300 - 500

- 11 **A MATCHED SET OF SEVEN IRISH GEORGIAN FIDDLE PATTERN SILVER TABLE SPOONS,**

Dublin 1809, mark of Samuel Neville (x3); Dublin 1818 (x1); 1819 (x1); 1823 (x2), crested handle terminals (c.16ozs)

€400 - 600

- 12 **A PAIR OF IRISH SILVER OLD ENGLISH PATTERN SERVING SPOONS,**

Dublin

€300 - 500



Lot 10

- 13 **AN IRISH SILVER SUGAR BOWL,**

Dublin 1797, with punched rim, on three lion mask feet, the underside with a sunburst, the body with later repoussé scrolling decoration (c.9ozs). 15cm diameter

€400 - 600

- 14 **A PAIR OF VICTORIAN SILVER SCALLOP SHELL BUTTER DISHES,**

London 1895, raised on three ball feet (c.4ozs). 12.5cm wide,

€300 - 500

- 15 **A SET OF TWELVE IRISH GEORGIAN KINGS PATTERN DESSERT SPOONS,**

Dublin 1824 (x11), 1825 (x1), mark of Thomas Farley or Thomas Farnell (Farnell), crested (c.23.5ozs). 18cm long

€300 - 400



Lot 11



Lot 14



Lot 15



16 **A SET OF FIVE RARE SCOTTISH GEORGE II HANOVERIAN AND RAT-TAIL PATTERN SILVER TABLE SPOONS,**

Glasgow 1725-1735, mark of Robert Luke, plain handles, initialled to the reverse of the terminals "W.L" and "J.L"; perhaps pertaining to Luke family members (c.11ozs). 20.5cm long

€800 - 1200



LOT 16

17 **A SET OF SIX IRISH SILVER COMMEMORATIVE PLATES,**

Dublin 1972-1974, Royal Irish Ltd., depicting Lord Powerscourt's House; Section of the House of Commons; the West front of Leinster House; the front of the Theatre in Trinity College; Front of St. Catherine's Church (sic); Part of the north side of Dublin Castle;

together with a Dublin 1973 plate depicting St. Patrick's Cathedral from another series (c.73.5ozs in all). 23.5cm diameter

€600 - 800



Lot 17

18 **A MATCHED SET OF NINE GEORGE III HANOVERIAN PATTERN SILVER TABLE FORKS,**

- two examples London 1782, mark of George Smith (III), and one London 1788, mark of George Smith (III) & William Fearn, each crested to the reverse of the handle terminals with that of the Connolly family of Castletown;

- three London 1798, mark of "I" over "I.H", over "P";

- three London 1812

(c.18.5ozs in all)

€400 - 600



Lot 18



LOT 19

- 19 **A SET OF FIVE FIDDLE AND THREAD PATTERN SILVER DESSERT SPOONS,** Sheffield 1927, mark of John Round & Son Ltd (Joseph Ridge); together with a matched set of six fiddle and thread pattern dessert forks, London 1878 (x3) & 1849 (x1); Sheffield 1898, mark of James Dixon & Sons Ltd (x2) (c.22ozs)

€300 - 500

- 20 **A SILVER CHATELAINE,** Birmingham 1900, fitted with a silver pencil, nail scissors and case, bucket shaped thimble holder, etc.

€200 - 400



LOT 20

LOT 22

- 21 **A SET OF SIX VICTORIAN SILVER DESSERT SPOONS,** London 1844, mark of Chawner & Co (George William Adams), each with dog nose terminals, thread handles and rat-tail bowls, handle terminals engraved with initials; together with a matching set of six silver forks, London 1913, mark of Wakely & Wheeler Ltd.(c.17.5ozs in all)

€250 - 450

- 22 **A CONTINENTAL SILVER HOLY WATER FONT,** with import marks London 1899, mark of Theodore Hartmann, also with marked with Continental marks, the shaped back with laurel tied scroll borders, central Mother and Child, crowned, holding bellflowers. 29.5cm high, 18.5cm wide

€300 - 500



LOT 21

- 23 **A CASED SET OF SILVER CONDIMENTS,** London 1960, mark of Asprey & Co. Ltd., within their original case, comprising salt & pepper shakers and a mustard pot with blue glass liner, each with gadrooned rims, raised on shell capped scroll feet (c.16.5ozs in all)

€400 - 500

- 24 **A CASED SET OF SIX SILVER AND GLASS PLACE SETTING HOLDERS,** London 1920, each with a glass sphere held on a silver pedestal base. 3.5cm high

€200 - 300



LOT 23



LOT 24

- 25 **A MATCHED SET OF SIX HANOVERIAN PATTERN SILVER TABLE SPOONS,**  
London circa 1772; and an Old English pattern example (c.12ozs)  
(7)

€400 - 600



Lot 25

- 26 **A LARGE SWING HANDED SILVER-GILT SUGAR BOWL,**  
London 1902, the pierced lobed circular body with scrolling rim,  
above garlands and opposing cartouches, raised on a stepped cir-  
cular pedestal foot (c.11.5ozs). 13cm high, 14.5cm diameter (with  
cracked opaque glass liner)

€300 - 500



Lot 26

- 27 **A MATCHED SET OF SIX GEORGIAN SILVER SYLLABUB SPOONS,**  
London 1730 (x3); circa 1730's mark probably that of Samuel  
Hitchcock (x2), another similar example, London marks, each  
with crested handle terminals to the reverse (c.6ozs). 16.5cm long

€300 - 500



Lot 27

- 28 **A SET OF THREE TABLET SHAPED PLAIN SILVER DECANTER LABELS AND CHAINS,**  
Dublin 1982, mark of William Egan of Cork; together with  
crescent shaped bottle label and chain, Dublin no date letter  
c.1800, mark of "ST" and engraved "MADEIRA" (3)

€150 - 200



Lot 28

- 29 **A SET OF SIX VICTORIAN PLAIN FIDDLE PATTERN SILVER TABLE FORKS,**  
London 1844, mark possibly that of Charles Boyton (I) (c.11.5ozs)

€200 - 400

- 30 **AN IRISH WILLIAM IV FIDDLE AND RAT-TAIL PATTERN SAUCE LADLE,**  
Dublin 1834, mark probably of John Nicklin (c.1oz), 15.5cm long;  
a similar Victorian London example (c.2ozs), 18.5cm long;  
together with a matched set of four Georgian silver salt spoons,  
one example London 1804, mark possibly that of Peter, Ann &  
William Bateman;  
and three further examples, London 1785, with mark probably  
that of Thomas Langford, each with plain tapering handles and  
circular bowls (6)

€400 - 600



Lot 30



Lot 31

- 31 A GEORGE IV IRISH PLAIN SILVER WAITER, Dublin 1824, mark of William Nowlan (fl.1811-35), retailed by LAW, with contemporary crest (c.6.5ozs). 15cm diameter

€500 - 600

- 32 A PAIR OF SILVER BON-BON DISHES, Birmingham 1909, laurel wreath rims, with six-part pierced scalloped sides, and twin ribbon side handles (c.3ozs). 13cm wide over handles, 3cm high (2)

€100 - 200



Lot 32

- 33 A VICTORIAN SILVER CRUET STAND, Sheffield, of shaped oval form with timber liner, the exterior embossed with cabouchons and scrollwork around a vacant and crested cartouche, on scroll feet, 21cm wide

€200 - 400

- 34 A VICTORIAN OVAL SILVER MUSTARD POT with pierced body and bright cut swags, London 1898; together with a similar pair of mustard pots; and a pair of cylindrical pepper pots (5)

€100 - 200



Lot 33

- 35 A PAIR OF LATE VICTORIAN SILVER PEPPER POTS OF URN FORM with screw tops, the bodies decorated with scroll fluting on square bases, London 1899

€80 - 120

- 36 A SMALL BALUSTER SILVER CREAM JUG with five scroll handle and rim foot, Birmingham 1931

€80 - 120

- 37 A VICTORIAN ROCOCO STYLE WAISTED CIRCULAR SILVER DISH RING, London 1896, mark of James Wakely & Frank Clarke Wheeler, the pierced sides decorated with continuous scenes of goats, shepherd with pipe and shepherdess, amongst intertwined scrolls and foliage, enclosing a vacant cartouche, and with blue glass liner (13.5ozs). 21cm diameter, 9.5cm high

€800 - 1200



Lot 37



38

A MATCHED SET OF FOUR VICTORIAN GEORGIAN STYLE CAST SILVER  
CANDLESTICKS,

Sheffield 1840 (x 2) and 1841 (x 2), mark of Creswick & Co (Thomas, James & Nathaniel Creswick), with corresponding sconces, each of shaped square form, with curved shell corners, pull-off sconces, baluster stems, on stepped square feet, with shell corners (weighted). 23.5cm high

€2500 - 3500



Lot 39



Lot 40



Lot 41



Lot 43



Lot 45

- 39 A TWIN HANDLED SHAPED CIRCULAR SILVER TRAY,  
Sheffield 1906, mark of Martin, Hall & Co (Richard Martin & Ebenezer Hall), with raised shell and scroll pie crust rim, plain central reserve (c.19ozs). 33.5cm wide over handles

€200 - 400

- 40 A MATCHED SET OF SIX HANOVERIAN PATTERN SILVER DESSERT FORKS,  
Sheffield 1902 (x 5), 1916 (x1), mark of Atkin Brothers "HA", the reverse of the handle terminals engraved with initials (c.8ozs). 16.5cm long

€150 - 250

- 41 AN IRISH GEORGE II HANOVERIAN AND RAT-TAIL PATTERN SILVER TABLE SPOON,  
Dublin 1732, mark of Joseph Teafe, initialed to the reverse of the handle terminal "R" over "R\*B" (c.2.5ozs). 19.5cm long

€100 - 200

- 42 A GEORGIAN SILVER MOTE SPOON,  
London marks, possibly mark of "WT", with pierced bowl and plain tapering handle;  
together with two dog-nose and rat-tail pattern coffee spoons, marks rubbed (3)

€100 - 200

- 43 A PAIR OF GEORGE III SILVER SUGAR NIPS,  
London circa 1780 (no date letter), mark possibly that of Benjamin Montigue, the scrolling scissor handles engraved with initials "W.S.M", with shell bowls. 12cm long

€100 - 200

- 44 A SET OF SIX WILLIAM IV SHELL PATTERN SILVER TABLE KNIVES,  
London 1834, mark of William Eaton, with steel blades, the handle terminals crested and initialed. 27.5cm long

€200 - 400

- 45 A SET OF SIX WILLIAM IV SHELL PATTERN SILVER DESSERT KNIVES,  
London 1834, mark of William Eaton, with steel blades, the handle terminals crested and initialed. 21.5cm long

€150 - 250

- 46 **A PAIR OF GEORGE II SILVER CANDLESTICKS OF SMALL PROPORTIONS,**  
London 1738, mark probably that of James Gould, with plain faceted knopped stems, raised on dished quatrefoil stepped bases (c.29ozs). 18cm high

*Provenance: from a Cork Collector*

€2500 - 3500

- 47 **A GEORGE II SHAPED CIRCULAR SILVER SALVER OF LARGE PROPORTIONS,**  
London 1741, mark of Robert Abercromby, the wavy reeded pie crust rim interposed with scallop shells, enclosing plain reserve, having central coat of arms, raised on four scroll feet (56ozs). 41cm diameter

*Provenance: from a Cork Collector*

€2000 - 3000

- 48 **AN IRISH GEORGE III SWING-HANDLED SILVER SUGAR BOWL,**  
Dublin 1802, no makers mark, the reeded swing handle unmarked, applied to a shaped oval body with conical fluting, decorated with a band of continuous bright cut engraved foliage within a wriggle-work border, above crested reserve, raised on an oval spreading pedestal foot, of conforming shape and decoration (c.9.5ozs). 14.5cm high, 17.5cm wide, 12cm deep

€800 - 1000



Lot 46



Lot 48



Lot 47

49 **A RARE PAIR OF IRISH GEORGE II CIRCULAR  
FOOTED SALVERS,**

Dublin 1735, mark of John Hamilton (fl.1709-1740), each of plain design, upturned moulded rims, central crestring, raised on spreading circular pedestal feet (c.36ozs, each with scratch weight "18=18=1/2", "18=6=1/2"), each struck to the foot with Hibernia. 24cm diameter, 6.2cm high

€15,000-20,000









LOT 51



LOT 52



LOT 53



LOT 54



LOT 55

- 50 **A COLLECTION OF SILVER CONDIMENTS**  
comprising: a silver urn-shaped sugar shaker, Birmingham marks, with pierced pull-off cover and plain body, on domed stemmed foot and square base (c.3ozs); a silver plate urn-shaped salt, with twin lion mask ring handles; and a hinged top mustard pot (3)

€150 - 250

- 51 **A VICTORIAN FOOTED CIRCULAR SILVER BOWL**, Sheffield 1895, moulded rim, embossed scrolling sides with palmettes and foliage, on a stepped pedestal foot (c.7.5ozs). 16.5cm diameter, 7.5cm high

€200 - 300

- 52 **A SILVER ENGRAVED VESTA AND SOVEREIGN CASE**, Birmingham 1902. 7cm long

€200 - 400

- 53 **A MODERN IRISH SILVER SHAPED CIRCULAR BON-BON DISH**, Dublin 1966, with commemorative Jubilee mark, mark of LG, with wavy pierced sides, raised on three ball feet (c.5.5ozs). 9cm diameter, 4.5cm high

€200 - 400

- 54 **A MODERN IRISH SILVER CIRCULAR SWEET MEAT DISH**, Dublin 1966, with commemorative Jubilee mark, mark of William Egan, with twelve panelled sides and plain central reserve (c.4.5ozs). 14cm diameter, 1.5cm high; together with an Irish silver ashtray of circular form, Dublin 1967, mark of Jewellery & Metal Manufacturing Co Ltd., with Celtic banded rims and plain central reserve (c.1.5ozs). 11cm diameter (2)

€200 - 400

- 55 **A MODERN IRISH SILVER STRAWBERRY DISH** Dublin 1965, mark of William Egan of Cork, with twelve panelled sides, the central reserve with Celtic banding and central embossed map of Ireland and engraved "CEAD MILE FAILTE MAY 1965" (c.7ozs). 17.5cm diameter, 2.5cm high

€250 - 450

- 56 **A SET OF FOUR IRISH GEORGE III SALT CELLARS,**  
Dublin c.1760s (no date letter), mark of John West (fl.1754-1806)  
or James Warren (1752-89) (marks quite rubbed), each with ga-  
drooned rims, plain bulbous circular bodies, raised on three shell  
knuckle hoof feet (c.8ozs in all). 7cm diameter, 4cm high

€800 - 1400



Lot 56

- 57 **AN IRISH WAISTED CIRCULAR SILVER DISH RING**  
**WITH BLUE GLASS LINER,**  
Dublin 1898, mark of West & Son, the pierced scroll and foliate  
sides decorated with hounds and foxes, with central vacant  
cartouche (c.12.5ozs). 21cm diameter, 9.5cm high

€1000 - 1500



Lot 57

- 58 **A MATCHED IRISH SILVER THREE-PIECE TEA SET,**  
the teapot Dublin 1814, mark of James Scott, the sugar bowl  
1833, mark of Richard Sawyer Jnr., cream jug with Irish Georgian  
marks, each of bulbous circular form, with acanthus leaf wrapped  
's' scroll handles, the bodies decorated with bands of embossed  
scrolling foliage and scrolls, raised on scroll feet (c.57ozs all in).  
The teapot 28.5cm wide over handle and spout, 16.5cm high (3)

€800 - 1200



Lot 58



Lot 58A

- 58A A SET OF SIX IRISH VICTORIAN SILVER FIDDLE PATTERN DESSERT FORKS,  
Dublin c.1840, each engraved with crest (7ozs)

€200 - 400



Lot 60

- 59 AN INTERESTING COLLECTION OF 19TH CENTURY SILVER AND BRONZE MEDALLIONS,  
including examples from the Cork Industrial Exhibition, the London International Exhibition Crystal Palace 1884, a World Columbian Exposition medallion, and twelve silvered examples relating to RDS Cattle and Horse Shows, all combined and set within a glazed timber display frame (19)

€300 - 500

- 60 A FINE SET OF TWELVE IRISH EARLY VICTORIAN SILVER POINT HANDLED DESSERT SPOONS,  
Dublin 1839, mark of Josiah Lowe, plain tapering handles crested (c.17ozs). 18.5cm long

€400 - 600

- 61 A PAIR OF IRISH GEORGE III SILVER HANOVERIAN PATTERN TABLESPOONS,  
Dublin 1769, (date letter rubbed off on one), mark of David T. Peter, plain decoration, the reverse of the handle terminals with engraved initials 'C. N' (c.50zs). 21.5cm long

€300 - 500



Lot 61

- 62 A PAIR OF IRISH GEORGE III TAPER HANDLED TABLE SPOONS,  
Dublin c.1770s, (date letters rubbed), mark of John Pittar (fl. 1775-1825), plain handles crested. 23cm long; together with three Irish George III brightly cut engraved point handled table spoons, Dublin marks, handle terminals with bright cut star, oval cartouches crested and trailing foliage (c.10ozs all in). 2.5cm long (5)

€250 - 350

- 63 A MOUNTED SET OF ELEVEN SILVER FIDDLE PATTERN TABLE SPOONS,  
London, Sheffield and Dublin marks (c.8ozs)

€200 - 300



Lot 62

- 64 A SET OF SIX VICTORIAN SILVER KINGS PATTERN DESSERT SPOONS,  
London 1865, Chawner & Co (George William Adams); and another similar example (c.14ozs) (7)

€200 - 300



Lot 63



Lot 64

## 66 A SILVER PICTURE FRAME

London Hallmarks, makers mark of 'WC' the oval reserve with later inset mirror plae, enclosed by pierced lattice-work interposed by cherubs, scrolls and vacant cartouche.

€250 - 300



## 66 A PAIR OF SILVER JAM JARS IN THE FORM OF APPLES,

Dublin 1973, hinged lids, one with opaque glass liner (c.11.5ozs). 9.5cm diameter

€250 - 300



## 67 A SET OF FOUR MODERN SILVER BALUSTER TABLE CANDLESTICKS,

in George II taste Birmingham 1941, each with circular removable drip-pans, plain knopped stems, raised on dished, square bases with canted corners (weighted). 20cm high (4)

€1000 - 1500





- 68 **A CLEAR GLASS FLUTED FLASK AND STOPPER,** with handle, silver neck and spout, Chester 1905, the body cut with the legend "Whiskey" and with star-cut base. 21cm high

€200 - 300

- 69 **A SILVER-GILT AND ENAMEL COPY OF A 17TH CENTURY SPOON,** Birmingham 1901, within a crimson presentation case. 23cm long

€300 - 500

- 70 **AN ART DECO SILVER AND YELLOW ENAMEL FIVE PIECE DRESSING TABLE SET,**

London mark of Richard Comyn, comprising two hair brushes, a hand mirror, two clothes brushes (5)

€200 - 300

- 71 **A PAIR OF VICTORIAN ASHTRAYS IN THE FORM OF QUAIHS,**

Edinburgh 1898 (c.7ozs). Each 11cm over handles

€250 - 350

- 72 **A PAIR OF MODERN IRISH SILVER BON-BON DISHES,**

Dublin 1968, mark of Alwright and Marshall, each with plain circular bowls, held aloft by three serpent form loop handles (c.12ozs). 11.5cm diameter (not including handles)

€300 - 400

- 73 **A MODERN SHAPED CIRCULAR SUGAR BOWL,** marked "SILVER 94", of plain decoration with waved panelled sides, raised on three ball feet (c.6.5ozs). 7.5cm high, 12.5cm diameter

€150 - 250

- 74 **A COLLECTION OF SILVER CURIOSITIES,** comprising a cased set of six silver coffee spoons, Sheffield marks, four silver condiments; two commemorative silver teaspoons, each engraved "KILMORE QUAY 10TH JUNE '72"; a napkin ring; and a cased white metal circular dish, with inset coin that reads "Der Bürgermeister Von Wien" which translates the Mayor of Vienna. 10cm diameter

€200 - 300



Lot 71



Lot 72



Lot 73



Lot 74

75

**AN IRISH GEORGE III SILVER FLAGON,**

Dublin 1795, mark of Joseph Jackson to the body and hinged lid, the later applied spout with London 1868 marks, mark of Robert Harper, domed hinged lid, scrolling volute thumb piece, satyr mask capped spout, cylindrical body decorated overall with embossed scrollwork and foliage, amongst a vacant cartouche, ribbed out-splayed circular foot, 'c' scroll handle with ivory insulators (c.41.5ozs all in). 22cm high, 26cm wide over handle and spout

€4000-5000





Lot 77

- 77 **A COLLECTION OF SILVER ITEMS,** comprising a Birmingham silver photograph frame, with fluted and scrolling frame; a circular tea caddy, Birmingham marks, with plain pull-off lid, the body decorated with continuous embossed village scene; together with a circular ink jar, with silver hinged lid and circular facet-cut glass body (3)

€200 - 300



Lot 78

- 78 **A MODERN SILVER PHOTOGRAPH FRAME,** stamped .925, with reeded border. 28.5 x 24cm

€100 - 200

- 79 **A COLLECTION OF THREE MODERN SILVER PHOTOGRAPH FRAMES.**

17 x 22cm; 18 x 14cm; 9.5 x 11cm (3)

€150 - 250

- 80 **A QUARTER PINT CHRISTENING TANKARD,** Sheffield 1905, engraved and inscribed "To Dear Herman/ from his godparents/ Louis and Emmy 28th Dec. 1908". 7cm high

€60 - 100



Lot 79

- 81 **AN IRISH GEORGIAN SILVER SUGAR NIPS,** Dublin c.1770 (no date letter or makers mark), of typical scissors format. 14cm

€100 - 150

- 82 **A VICTORIAN EMBOSSSED SILVER DRESSING TABLE TRAY,**

London 1894, the gadrooned rim surrounding a field of Indian flowers, on spherical feet. 23 x 15cm

€100 - 200

- 83 **A VICTORIAN SILVER CHRISTENING MUG OF CYLINDRICAL FORM,** the lobbed body applied with 'c' scroll handle, London marks, together with another silver tapering mug (2)

€100 - 200



Lot 80



Lot 81



Lot 82



Lot 83



84 A VICTORIAN CIRCULAR PRESENTATION SALVER,

London 1840, mark of JS over AS, with deep scrolled and shell rims, chased with scrolling foliage, inscribed 'Presented to Thomas Young Esqre/ by subscription of friends/ as a sincere although inadequate testimonial/ of their personal esteem and regard/ for his/ social qualities, private virtues and public work/ Novr. 4th 1840', on four large shell embellished feet (c.56ozs). 41cm diameter

€1000 - 1500



Lot 84

85 A FINE MOUNTED SET OF TWELVE IRISH VICTORIAN SILVER POINT HANDLED TABLE SPOONS,

Dublin 1839 (x4), and 1841 (x8), mark of Josiah Lowe, the plain tapering handles crested (c.25ozs). 24cm long

€600 - 1000



Lot 84

86 A FINE VICTORIAN EMBOSSED SILVER DRESSING TABLE MIRROR,

Birmingham 1898, of rectangular form, fitted with bevelled glass plate within a foliate and scroll decorated border, with arched top, engraved with initials

€400 - 600



Lot 86

86A A SILVER OVAL TEA-CADDY,

Birmingham, with pull off lid and body decorated with village scenes with figures on horseback, 10cm high

€100 - 200

86B A SET OF FOUR SILVER BACKED DRESSING TABLE BRUSHES,

Birmingham, each with engine turned decoration, engraved with initials (4)

€100 - 200



Lot 87

- 87 **A PAIR OF TUB SHAPED GADROONED SALT CELLARS,**  
Chester 1901; together with an Indian white metal lobed box and cover (3)

€100 - 200



Lot 88

- 88 **A SILVER PRESENTATION CIGARETTE BOX,**  
London 1926, of plain rectangular form, with presentation inscription to the hinged top, timber lined fitted interior, raised on down swept tapering legs. 7cm high, 24cm wide, 12.5cm deep

€150 - 250



Lot 89

- 89 **A SHAPED CIRCULAR SILVER SALVER,**  
Sheffield 1949, with wavy pie crust rim, central engraved inscription '23rd May 1951', raised on hoof feet (c.14.5ozs). 25.5cm diameter

€200 - 400



Lot 90

- 90 **AN IRISH SILVER TWIN HARP HANDLED CUP,**  
Dublin, mark of West and son, wavy rims, circular spreading foot, inscribed 'Maeve 20 July 1924'. 8cm high; together with a miniature Mether cup, Dublin marks, inscribed by Lansdowne Lawn Tennis Club 1938. 5.5cm high (c.5ozs) (2)

€100 - 200

- 91 **AN EMBOSSED SILVER SALVER,**  
19th Century, with emphatic scrolled pie-crust rim, the field embossed with flower heads on a matt ground, central urn badge, on three volute feet, stamped 925 (c.13.5ozs). 22cm diameter

€100 - 200

- 92 **A CONDIMENT SET,**  
Birmingham 1952, comprising mustard pot, salt cellar, pepper pot and two spoons, with bands of Celtic decoration, in original case.

€80 - 120



Lot 91



Lot 92

- 93 **A HEAVY SILVER TWIN HANDLED SERVING TRAY,**  
London marks, of rectangular form, with raised gadroon rim, set  
with scallop shells and foliate cast handles, engraved with crest to  
the centre. 66cm (over handles)

€1000 - 2000



- 94 **A GEORGE III SILVER-GILT TABLE SNUFF BOX,**  
London 1810, I.A mark possibly that of Ashpinshaw, the lid  
chased with a scene of the Judgement of Paris, the sides with trail-  
ing fruiting vine, the base with scattered oak leaves and acorns  
(c.5.5ozs). 7.5cm wide, 5.75cm deep

€750 - 1000



- 95 **THREE SILVER CADDY SPOONS**  
two Georgian examples, London marks and a Victorian shovel  
form example, London (3)

100-200





Lot 97



Lot 98



Lot 99



Lot 101



Lot 102

- 96 TWO GEORGE III SILVER CADDY SPOONS,  
London 1813, 1815, each with shell bowls and with another similar Victorian example (3)

€100 - 150

- 97 A SILVER PIN CUSHION THE FORM OF A  
HATCHING CHICK,  
Chester, Sampson Mordan Co. 5cm

€150 - 350

- 98 A GEORGE III SILVER CADDY SPOON IN THE FORM  
OF A JOCKEYS CAP,  
London marks, with gilt interior

150-250

- 99 TWO SILVER PIN CUSHIONS IN THE FORM OF  
SHOES,  
each with Birmingham marks, 1890's the other 1904. 11cm long;  
9cm long;  
together with another silver pin cushion in the form of an elephant,  
Birmingham 1905, (makers mark rubbed). 6cm long (3)

€150 - 250

- 101 THREE SILVER PIN CUSHIONS,  
two in the form of swans, Birmingham marks;  
the other in the form of a swing handled basket, London 1896,  
import mark (3)

€150 - 250

- 102 THREE SILVER PIN CUSHIONS IN THE FORM OF  
PIGS,  
Birmingham marks, the largest sow with mark of Sydney & Co.  
8cm long (3)

€200 - 400

A GEORGE II TRUNCATED CONICAL SILVER  
COFFEE POT,

London 1738, probably with mark of Thomas Whipham, with baluster finial and hinged lid (apparently un-marked), above a plain body, with twin opposing crests within cartouches, curved palmette wrapped spout, the timber applied handle broken, but present, raised on a circular stepped foot (c.26ozs all in). 23cm high

€1500 - 2000





Lot 105



Lot 106



Lot 108



Lot 109



Lot 112



Lot 113

- 105 **A COLLECTION OF SILVER MONTREAL OLYMPIC COIN PROOF SET 1976,**  
series vii, with original leather case and documents; three 1972 Royal Silver Wedding Anniversary Crown coins; two Queen Victoria Crown coins, one 1887, one 1891; a Pearse Silver Ten Shilling (Easter 1916) Commemorative Coin, 1966; a Library of Parliament 1876-1976, with original black leatherette clam style case, stamped 'Library of Parliament'; a George V small copper farthing, 1927; a 1977 Silver Jubilee Silver Proof Tenpence Stamp Replica, strictly limited edition, with original case and documents; together with a collection of The Historic Coronation Stamps of the four Windsor Monarchs, with original case and documents, both stamp collections issued by The Danbury Mint

€200 - 300

- 106 **AN IRISH SILVER CIRCULAR DISH DEPICTING DANIEL IN THE LION'S DEN,**  
Dublin Douglas Bennett, Limited edition no. 162/200, with chased decorated taken from the High Cross at Moone, within original case and containing certificate (c.4.5ozs). 14cm diameter

€300 - 500

- 107 **TWO COMMEMORATIVE IRISH SILVER CADDY SPOONS,**  
Dublin 1973 (2)

€100 - 200

- 108 **AN IRISH SILVER TWIN HANDLED PRESENTATION CUP OF CLASSICAL FORM,**  
Dublin marks, applied with raised scroll handles and central girdle on spreading circular foot, engraved 'Lough Boderg Regatta' (9ozs)

€150 - 250

- 109 **AN ART DECO THREE HANDLED PRESENTATION CUP,**  
Birmingham marks, engraved 'Dublin Gun Club Presented by R.H. Lane Esq. 1932' (6ozs); together with another smaller example (2)

€250 - 300

- 110 **A SILVER SUGAR BOWL AND CREAM JUG,**  
Sheffield 1946, mark of Edward Viner, each of lobed ovoid form, plain body and plain applied 'c' scroll handles, the sugar bowl 19.5cm wide over handles; together with two silver plated scallop shell butter dishes (4)

€150 - 250

- 111 **A THREE PIECE SILVER CONDIMENT SET,**  
Birmingham 1947, with Celtic banding and including a plated mustard spoons; together with a collection of three Birmingham silver napkin rings

€80 - 120

- 112 **A PAIR OF MODERN IRISH SILVER AND SILVER-GILT PEDESTAL SALTS,**  
Dublin 1975, Royal Irish Ltd., the shallow bowls with lotus leaf rims, with dolphin support on pedestal bases (c.17.5ozs). 9cm high

€300 - 500

- 113 A MODERN IRISH CASED FIVE PIECE SILVER TEA SET,  
Dublin 1977, mark of GB, comprising teapot, hot water jug, twin handled sugar bowl and a cream jug, each with harp finials, with Celtic baning and 'c' scroll handles, raised on circular spreading feet (c.65ozs in all) (5)

€1000 - 1500



Lot 113

- 114 TWO MODERN IRISH SILVER STRAWBERRY DISHES (2)

€600 - 800



Lot 114

- 115 A MODERN IRISH SILVER SHAPED CIRCULAR SALVER,  
Dublin 1979, mark of DJB, with wavy moulded rims and plain central reserve, raised on four leaf wrapped scroll feet, (c.37.5ozs) 35.5cm diameter

€500 - 800



Lot 115

- 116 AN IRISH MILLENNIUM SILVER TWIN-HANDLED FRUIT BOWL,  
Dublin 2000, Millennium commemorative mark, mark of "WAF", the plain circular bowl with twin applied serpent form side handles, raised on a Celtic banded circular foot (c.23.5ozs). 26.5cm wide over handles, 8cm high

€500 - 700



Lot 116



Lot 117

- 117 **A PLAIN SILVER SAUCE BOAT,**  
Sheffield 1938, mark of Viner's Ltd. (Emile Viner), import marks, with wavy rims and raised on three pad feet (c.3ozs).  
14.5cm wide over handles and spout

€50 - 100



Lot 118



Lot 119

- 118 **A MODERN IRISH SILVER STAND IN THE FORM OF A STREET LANTERN,**  
Dublin 1990's, with the Dublin coat of arms, raised on square plinth. 27.5cm high, 6.5cm wide

€100 - 200

- 119 **AN IRISH SILVER BON-BON DISH,**  
Dublin 1973, mark of Royal Irish Ltd., with pierced wavy sides and plain central reserve, 20.5cm diameter;  
together with small Irish silver example, 16.5cm diameter (c.13.5ozs in all) (2)

€150 - 250

- 120 **A VICTORIAN SUGAR NIPS,**  
London 1857, with engraved foliate decoration; and two further sugar nips (3) (c. 3ozs in all)

€80 - 120



Lot 120

- 121 **A PLAIN SILVER CHRISTENING MUG ON STEPPED FOOT,**

Sheffield 1904, mark of Walker & Hall (c.4ozs), 9cm high; a plain Irish twin-handled silver trophy on stepped foot, Dublin 1937, T. Weir & Sons (c.10ozs). 15cm high, 13cm wide over handles;

a small Irish silver trophy on stepped foot, Dublin 1955, mark of Alwright & Marshall, with Celtic banded decoration (c.4ozs). 10.5cm high, 10.5cm wide over handles; and a silver plated trophy (4)

€200-400



Lot 122

- 122 **A CASED SET OF SILVER LOBSTER PICKS,**  
Birmingham marks; together with a miscellaneous collection of silver utensils, comprising a London silver tasting spoon, with long tapering demi-ropé twist handle; and small circular bowl; two three-pronged forks

€150 - 250



Lot 123

- 123 **A MODERN STERLING SILVER-GILT TRINKET BOX NATURALLY CAST IN FORM OF A SWAN,**  
struck "STERLING" to the base only (c.5ozs in all). 8.5cm long; together with a Victorian silver purse clasp, London 1895, of pierced form decorated with cherubs amongst birds and fruiting vines. 16cm long

€150 - 200



Lot 124

- 124 **A MISCELLANEOUS COLLECTION OF SILVER ITEMS**

comprising a waisted circular silver inkwell, Chester 1902, inset timber base. 14.5cm diameter; a pair of silver napkin rings; and a small silver spectacle case (4)

€150 - 250





125 **AN IRISH GEORGE IV COMPOSED THREE PIECE TEA SET,**

Dublin 1819, and 1823, mark of E.P, retailed by LAW, comprising a hot water tea pot, twin handled sugar bowl and cream jug, of melon shape, heavily embossed with flower heads, the pot with flower finial within a collar with a stooping bird to one side with the inscription, 'The Gift of Lieut. Genl. M. Wogan Browne to Peter Chaigneau', and with crests within cartouches (c.47ozs in all). The pot 28cm wide and 16cm high (3)

€1000 - 1500

126 **AN IRISH GEORGE IV BALUSTER SHAPED COFFEE POT,**

Dublin 1882, mark of William Nowlan, retailed by LAW, flamboyantly embossed with scrolls and flower heads, the domed lid with flower head finial, the spout and handle sockets formed as beasts' heads, the body with cartouches filled with crests and inscription, 'The Gift of Lieut. Genl. M. Wogan Browne to Peter Chaigneau', raised on foot (c.30ozs). 23cm high

€1000 - 1500





Lot 127

- 127 **A PAIR OF SILVER TAPERING CANDLESTICKS**, Birmingham marks, with vase shaped socket and reeded drip pan on spreading circular foot. 23cm high (2)

€150 - 200

- 128 **A SET OF THIRTEEN GEORGE III PLAIN SILVER FIDDLE PATTERN DESSERT SPOONS**, London 1816, mark of T.B., crested (c.18ozs)

€300 - 500

- 129 **AN IRISH GEORGE IV SILVER SUGAR NIPS**, Dublin 1820, no makers mark (c.2ozs). 18cm long

€80 - 120



Lot 128

- 130 **AN IRISH SILVER BELT PLATE**, relating to the Royal Irish Rifles, with hat badge and whistle attachments

€300 - 500

- 131 **AN IRISH SILVER THREE PIECE DRINKS SET**, Dublin, comprising of ewer and twin cups, contained within presentation case

€0 - 0



Lot 130

- 132 **A SILVER CUSHION SHAPED CIGARETTE BOX**, Birmingham marks, with hinged lid enclosing a timber lined interior with adjustable division, engraved with a crest; an Art Nouveau miniature mantel clock; together with an Irish Methern of tapering form, Dublin marks, retailed by West and Son (3)

€150 - 250

- 133 **A SILVER CARD CASE**, Birmingham 1907, embossed with a depiction of a stag on a hillside landscape within a tight scrollwork ground

€100 - 200

- 134 **A SILVER MOUNTED CUT GLASS PERFUME BOTTLE**, with hinged cover and glass stopper, circular body, and star-cut base. 14.5cm high; together with another silver mounted perfume bottle dispenser (2)

€50 - 100



Lot 130



Lot 132



Lot 133

- 136 A PAIR OF TIFFANY'S SILVER PLATED OIL LAMPS, by Tiffany & Co., with cut glass reservoirs, on Corinthian columns stems and square bases with beaded banding. 17cm high

*Provenance: Deepwell, Blackrock, Co. Dublin*

€400 - 600

- 137 AN EXTENSIVE COLLECTION OF SILVER PLATED KINGS PATTERN CUTLERY, Newbridge silver etc.; Also including a large twin handled oval galleried tray; entree dishes; and a quantity of silver plated dishes, etc.

*Provenance: Deepwell, Blackrock, Co. Dublin*

€400 - 600



Lot 136

- 138 A FINE SET OF FOUR SILVER PLATED URN-SHAPED WINE/CHAMPAGNE COOLERS, Mappin & Webb Princess Plate, London, Sheffield, each of plain decoration, removable liners, twin applied reeded side handles, raised on stepped circular feet. 25cm wide over handles, 20cm high (4)

€1500 - 2000

- 139 A FRENCH PLAIN FIDDLE PATTERN CUTLERY SERVICE, BY CHRISTOFLE OF PARIS,

20th century, comprising:

- 12 table spoons.
- 12 table forks
- 12 dessert spoons.
- 12 dessert forks.
- 12 fruit/ salad forks.
- 10 servers, including soup ladles, pastry lifters, cheese slices and a screw bone holder, each piece stamped Christofle

€600 - 1000



Lot 137



Lot 138



Lot 140

- 140 A COLLECTION OF GILT-METAL AND ENAMELLED TRINKETS, comprising: a set of three inkwells, with painted lids; perfume bottles etc.

€120 - 150

- 141 A SILVER PLATED EGGERY FITTED WITH CENTRAL BASKET SHAPED SALT AND SIX SURROUNDING EGG CUPS, chased foliate decoration to the handle and rims. Together with a set of twelve silver plated knives. (2)

€100 - 150



Lot 141

- 142 A FOUR-PIECE SILVER PLATED TEA AND COFFEE SET, each with spiral turned decoration and pear-shaped bodies, raised on circular feet; together with a serving tray (5)

€100 - 200

- 143 A SHEFFIELD PLATED URN SHAPED WINE COOLER, with removable top with scroll and shell borders in relief above lobed panel body, applied acanthus leaf-wrapped 's' scroll handles and raised on a knopped circular spreading foot. 29.5cm high, 31cm wide over handles

€100 - 200



Lot 143

- 144 A SHEFFIELD PLATED URN SHAPED WINE COOLER, with flared gadroon and shell rim, twin applied leaf wrapped loop handles, the body with central girdle and continuous band of leaves and scrolls in relief raised on dished circular spreading foot. 24.5cm high, 27cm diameter

€100 - 200

- 146 A LARGE ANGLO-BURMESE WHITE METAL GOBLET, c.1900, the bowl embossed with a row of dancers within vignette borders, above a band of acanthus leaves, knopped stem and spreading circular foot with conforming decoration (17ozs). 30cm high

€400 - 600



Lot 144

- 147 A CHINESE WHITE METAL THREE PIECE TEA SET, 19th century, comprising pot, jug and sugar bowl, the globular bodies gayfully embossed with opposing dragons, the handles and spouts funnel as bamboo, each piece on a skirted foot stamped with Chinese characters and maker's mark Ts (26ozs). The pot 22cm over spout and handle and 14cm high (3)

€600 - 800



Lot 146



Lot 147

- 150 **A GOLD HAT PIN,**  
apparently unmarked, probably 19th Century, the filigree finial in the form of a balloon with pearl terminals; together with a pair of gold framed spectacles and two other examples; a SC Dupont of Paris lighter etc. (6)

€200 - 300



Lot 150

- 151 **A SILVER AND LABROLITE PENDANT,**  
composed of a large polished labrolite gemstone enclosed by a textured white metal ribbed design, length approx. 8.5cm, together with a white metal owl brooch with amber glass eyes, length approx. 4cm

€200 - 400



Lot 151

- 152 **A SILVER FANCY-LINK NECKLACE AND MATCHING BRACELET,**  
composed of a continuous row of polished links, length of necklace approx. 47.5cm, length of bracelet approx. 21cm

€200 - 400



Lot 152

- 153 **A MEMORIAL PENDANT,**  
the oval glazed pendant containing a locket of hair, the reverse inscribed Catherine Parr and crested with a crown motif, length approx. 4.5cm  
Catherine Parr (B. 1512 - 5 September 1548) was Queen of England from 1543 until 1547, as the last of the six wives of King Henry VIII. She outlived him. She was also the most-married English queen, with four husbands, and the first English queen to be titled "Queen of Ireland".

€400 - 600



Lot 153

- 154 **A CULTURED PEARL NECKLACE,**  
composed of eight interwoven strands of cultured pearls approx. 4mm throughout, to a 9 carat gold textured clasp, length approx. 24cm

€200 - 400

- 155 **A CULTURED PEARL NECKLACE,**  
composed of eight interwoven strands of cultured pearls approx. 4mm throughout, to a 9 carat gold textured clasp, length approx. 24cm

€200 - 400



Lot 155

- 156 **A PAIR OF RINGS,**  
a round brilliant-cut diamond and 18 carat gold half circle eternity ring together with a 22 carat finely textured two-tone band, diamonds approx. 0.45 carat total, ring size N

€200 - 400

- 156A **A DIAMOND AND SAPPHIRE RING,**  
the oval mixed-cut sapphire to a surround of round brilliant-cut diamonds set in 9 carat gold, diamonds approx. 0.22 carat total, ring size N

€200 - 400

- 157 **A SAPPHIRE DRESS RING,**  
composed of a marquise mixed-cut sapphire between scrolled shoulders set with circular-cut sapphires, mounted in 18 carat gold, ring size P

€200 - 400



Lot 156A



LOT 158

- 158 **A COLLECTION OF BROOCHES**, comprising of a Victorian seed pearl and diamond crescent moon brooch, and emerald and seed pearl bar brooch with scrolled ivy motifs etc.

€500 - 800

- 159 **A DIAMOND HALF-CIRCLE ETERNITY BAND**, composed of a row of single-cut diamonds within a platinum setting, diamonds approx. 0.22ct total, ring size L

€300 - 500

- 159A **A DIAMOND RING**, composed of a round brilliant-cut diamond within a raised four-claw setting to scrolled diamond-set design, to an 18 carat gold hoop, diamonds approx. 0.32 carat total, ring size O

€300 - 500

- 160 **A DIAMOND AND EMERALD PENDANT**, of scrolled openwork form, composed of rectangular and circular shaped emeralds each to a surround of round brilliant-cut diamonds - diamonds approx. 3.30ct total, length approx. 5.5cm

€1000 - 1500

- 161 **A DIAMOND AND EMERALD DRESS RING**, composed of a pear-shaped emerald to a surround of round brilliant and baguette-cut diamonds, within an 18 carat gold setting, diamonds approx. 0.85 ct total, ring size N/O

€300 - 500

- 162 **A DIAMOND BROOCH**, the flora design set throughout with old brilliant-cut and rose-cut diamonds, diamonds approx. 1.02 carat total, length approx. 7cm

€500 - 800

- 163 **A DIAMOND BANGLE**, the hinged 14 carat gold graduated bangle set to front with graduated rows of round brilliant-cut diamonds - diamonds approx 4.50 carat total, inner circumference approx. 19cm

€600 - 900

- 164 **A DIAMOND SINGLE-STONE RING**, diamond approx. 0.25ct total, ring size, L, a diamond three-stone ring, diamonds approx. 0.30ct total, ring size M, a diamond and sapphire cluster ring, ring size M/N, a diamond dress ring, composed of three rows of single-cut diamonds to front, ring size Q (4)

€600 - 900

- 165 **A DIAMOND SINGLE-STONE RING**, composed of a round brilliant-cut diamond to centre within a textured collet setting to an 18 carat gold hoop, diamond approx. 0.50ct total, ring size N

€600 - 900

- 166 **A DIAMOND SINGLE-STONE RING**, composed of a marquise-cut diamond within a six-claw setting and an 18 carat gold setting, diamond approx. 1.00 carat total, ring size O/P

€500 - 800



LOT 159A



LOT 162



LOT 160



LOT 161



LOT 163

- 167 **A DIAMOND HALF CIRCLE ETERNITY RING,**  
composed of round brilliant-cut diamonds within a channel setting and 18 carat gold mount - diamonds approx. 0.45 carat total, ring size L/M

€400 - 600

- 168 **A DIAMOND SINGLE-STONE RING,**  
composed of a round brilliant-cut diamond within a six-claw setting and textured openwork 18 carat gold shoulders, diamond approx. 0.40ct total, ring size K

€300 - 500

- 170 **A COLLECTION OF JEWELLERY,**  
comprising of an oval shaped late 18th Century glazed pendant containing decorative plaited hair motifs, a cushion shaped glazed pendant with a seed pearl border, together with a Lady's 19th Century gilt metal and seed pearl manual wind wristwatch, etc (5)

€600 - 900

- 171 **A CORAL AND GILT METAL BROOCH**  
in the form of a sword, with overall filigree design and three rounded coral bead terminals, together with another brooch as similar design with micro mosaic decoration to front, a 9 carat gold and seed pearl crescent moon brooch, etc (5)

€200 - 400

- 172 **A MISCELLANEOUS COLLECTION OF DIAMOND SINGLE-STONE RINGS**  
together with a collection of half-circle diamond-set eternity rings, of various sizes (9)

€200 - 400

- 173 **A COLLECTION OF RINGS,**  
comprising of a diamond and sapphire cluster ring, an emerald and diamond cluster ring, two diamond single-stone rings and another cross-over faux diamond ring (5)

€100 - 200

- 174 **A LATE 18TH CENTURY SEED PEARL RING,**  
composed of a closed back garnet to centre, within a surround of seed pearls to curved scalloped shoulders and a scrolled openwork band, ring size N together with another ring of similar design set with plaited hair to front, ring size L/M together with a 19th Century emerald and diamond ring, ring size K

€500 - 800

- 175 **A COLLECTION OF JEWELLERY,**  
comprising of a 15 carat gold amethyst brooch, a pair of faceted amethyst earrings, an amethyst cross pendant and another cross pendant (4)

€200 - 400

- 176 **A COLLECTION OF JEWELLERY,**  
comprising of a silver mounted carnelian and onyx fob pendant, three bracelets, each composed of a series of various coins, a silver bracelet, the front with chased foliate decoration, etc (8)

€150 - 250



Lot 167



Lot 169



Lot 171



Lot 172



Lot 175



Lot 176



Lot 177



Lot 178

Lot 179



Lot 180



Lot 182



Lot 183



Lot 185



Lot 184

- 177 AN 18 CARAT GOLD AND AMETHYST DRESS RING, set with an oval mixed-cut amethyst to centre within a four-claw setting, to a graduated openwork textured band, ring size M/N  
€200 - 400
- 178 AN 18 CARAT GOLD AND AMETHYST DRESS RING, the circular cabochon amethyst within a polished collet-setting, raised in a graduated polished domed setting, ring size  
€100 - 200
- 179 AN 18 CARAT GOLD AND DIAMOND DRESS RING, of asymmetrical overall textured design with a trio of diamonds highlights, ring size O  
€200 - 400
- 180 A 9 CARAT GOLD CHARM BRACELET, the curb-link chain suspending numerous gold sovereigns, and a 9 carat gold religious medal, weight approx. 58grams, length approx. 17cm  
€700 - 1000
- 181 A 9 CARAT GOLD CURB-LINK T-BAR CHAIN, together with another 9 carat gold curb-link T-bar chain suspending a gold full sovereign, 1927, total combined weight approx. 80grams  
€650 - 750
- 182 A 9 CARAT GOLD FANCY-LINK GATE BRACELET, length approx. 17cm  
€100 - 200
- 183 AN 18 CARAT GOLD AND CORAL RING, the oval shaped cabochon coral within a polished white gold bezel to a wide polished yellow gold band, ring size approx. O, together with a pair of 18 carat gold hoop earrings, height approx. 2.5cm  
€350 - 650
- 184 A 9 CARAT GOLD MUFF CHAIN, composed of polished textured belcher links suspending an associated gilt metal and crested carnelian fob, length approx. 67.5cm, weight (excluding fob) approx. 30grams  
€250 - 350
- 185 AN 18 CARAT GOLD PENDANT, the polished tapered openwork abstract design suspended from a fine 18 carat gold trace-link chain, length approx. 36cm  
€200 - 400



- 186 A COLLECTION OF GOLD JEWELLERY,  
comprising of a 9 carat gold and gem-set brooch, together with another 9 carat brooch of foliate design, etc (5)

€80 - 120

- 187 AN 18 CARAT GOLD AND GEM-SET TORC,  
the textured hinged design in the form of two panthers set to front, set throughout with round brilliant-cut diamonds and circular-cut sapphires, weight approx. 100grams

€2000 - 4000

- 188 AN 18 CARAT GOLD AND GEM-SET BANGLE,  
the textured hinged design in the form of a panther, set throughout with round brilliant-cut diamonds and circular-cut sapphires, weight approx. 68grams.

€1200 - 2200

- 189 A 9 CARAT GOLD HALF-HUNTER POCKET WATCH,  
with pendant loop and globular winder, the white enamel dial with Roman numerals and seconds subsidiary, the reverse engraved with crest

€600 - 900

- 190 A COLLECTION OF POCKET WATCHES,  
comprising of four 9 carat gold open-face watches, two of which signed Waltham, each with a circular porcelain white dial and seconds subsidiary dial, together with a silver army services open-face pocket watch (5)

€250 - 350

- 191 A 15 CARAT GOLD OPEN-FACE POCKETWATCH,  
the white porcelain dial with Roman numerals and seconds subsidiary dial, manual movement, length approx. 7.5cm

€500 - 800

- 192 A LADY'S 9 CARAT GOLD AND STAINLESS STEEL  
WRISTWATCH BY FAVRE-LEUBA,  
the circular silvered dial with baton indexes, to fancy-link openwork bracelet, manual movement, length approx. 19cm

€200 - 400

- 193 A VINTAGE LADY'S DE VILLE WRISTWATCH BY  
OMEGA,  
the cushion shaped gilt dial with baton indexes, manual movement, to a brown leather strap, length approx. 20.5cm

€80 - 120

- 194 A CIRCA 1930S GENTLEMAN'S WRISTWATCH BY  
OMEGA,  
the rectangular dial with seconds subsidiary dial and Arabic numerals, manual movement, to a brown leather strap, length approx. 24cm

€800 - 1200



Lot 187



Lot 188



Lot 190



Lot 190



Lot 194

Lot 192

Lot 193



LOT 196



LOT 197

- 195 A LADY'S PINK WRISTWATCH BY VERSACE, the rectangular dial with Arabic numerals to a geometric flexible stainless steel bracelet, set throughout with circular pink paste stones, dial, case signed, in original fitted case, inner circumference approx. 17cm

€200 - 400

- 196 A GENTLEMAN'S EARLY 20TH CENTURY WRISTWATCH BY CYMA, the silvered dial with Arabic and baton indexes, seconds subsidiary dial to a 9 carat gold case and brown leather strap, length approx. 23cm

€100 - 200

- 197 A VINTAGE GENTLEMAN'S SUPER SPORT WRISTWATCH BY ROTARY, the silvered circular dial with Arabic numerals, minute subsidiary dial, to a 9 carat gold case by Dennison, dial, case signed, automatic, to a brown leather strap, length approx. 23cm

€200 - 400

- 198 A GENTLEMAN'S STAINLESS STEEL SEAMASTER WRISTWATCH BY OMEGA, circa 1960s, the circular white dial with Arabic numerals at cardinal points, to a black rubber strap, dial, case and movement signed, automatic movement, waterproof, length approx. 24.5cm

€500 - 800



LOT 198



LOT 199

- 199 A GENTLEMAN'S 18 CARAT GOLD WRISTWATCH BY OMEGA, the circular dial with gold baton indexes to a polished gold case and black leather strap, dial, case, movement signed, automatic movement, length approx. 24cm

€800 - 1200

- 199A A GENTLEMAN'S STAINLESS STEEL WRISTWATCH BY VERSACE, the white rectangular dial with Roman numerals, a seconds subsidiary dial to polished bezel and two-tone coloured bracelet, dial and case signed, inner circumference approx. 20cm; together with a Lady's vintage wristwatch by Gucci, length approx. 23cm

€150 - 250



LOT 195



Lot 220



Lot 220

- 220 A CHINESE CARVED IVORY AND STAINED IVORY CHESS SET, CANTON 19TH CENTURY  
each figure in classical dress, the knights in the form of mounted archers, the rooks as armoured elephants, the bishops and royalty in court dress, each figure standing on a pierced puzzle ball (losses), the white king in western dress.

€300 - 500

- 222 A 19TH CENTURY BRONZE GROUP DEPICTING GANYMEDE AND AQUARIUS,  
the female figure sits astride the eagle pouring water from an urn on a later base with lamp fitting. 50cm tall (bronze)

€300 - 500



Lot 222

- 223 A PAIR OF MEISSEN PORCELAIN BOTANICAL DISHES,  
19th Century, of circular form, each painted with floral groups within a gilt decorated trellis border, cross swords mark. 29cm diameter (2)

€200 - 300

- 224 A 19TH CENTURY SERVES STYLE PORCELAIN CACHE POT WITH COVER,  
set within ormolu mounts with twin scroll handles and spreading foliate stand, the turquoise ground decorated with vignettes of exotic birds within gilt borders. 15cm tall

€300 - 500



Lot 224



LOT 225

- 225 A BLUE GLASS MALLET SHAPED DECANTER and a set of four purple glass bowls with stands

€300 - 500



LOT 226

- 226 A 19TH CENTURY SERVES PORCELAIN SMALL TWO HANDLE CACHE POT,

the turquoise ground decorated with oval hand painted vignettes of young lovers in garden landscape, and floral spray verso, within a gilt and jewelled border raised on a gilt metal mounts. 14cm tall, 12cm diameter

€200 - 300

- 227 A COLLECTION OF SEVEN CONTINENTAL PORCELAIN FIGURES,

late 19th Century or early 20th Century, comprising of a model of an 18th Century gentleman drawing a carriage; together with three pairs of courting figures (7)

€150 - 200



LOT 227

- 228 A PAIR OF CONTINENTAL TURQUOISE GROUND PORCELAIN VASES,

19th Century, each sectional vase of stylised baluster form painted with colourful flower groups reserved against a white ground, and highlighted with gilt trim on naturalistic scroll work bases. 41cm high (2)

€300 - 500



LOT 228

- 229 A FRENCH 'SEVRES' PORCELAIN CABINET PLATE, 19th Century, of circular form, the central reserve painted with 'Château de Chantilly' within gilded and broad blue borders, factory marks verso, 24cm diameter; together with a pair of 19th Century Mintons painted porcelain plates, signed 'H. Mitchell', one painted with young lady with horse and dead game, the other painted with horses and goat by a stable, each within gilt and turquoise borders, factory mark verso. 18.5cm diameter (3)

€300 - 400



LOT 229



Lot 230



Lot 231

- 230 A MEISSEN PINK AND WHITE DECORATED PORCELAIN GROUP,  
19th Century, modelled in the form of a young couple with bird cage and floral garland, standing on an oval naturalistic base, 'AR' underglaze blue to base, 15.5cm high; together with another pink and white decorated porcelain model, 19th Century, formed as a young gentleman with bottle carrier and broken vessel by his feet, 'AR' mark to base, 21cm high and miscellaneous later porcelain figures

€250 - 400

- 231 A PAIR OF GERMAN PORCELAIN FIGURAL GROUPS,  
late 19th Century, each modelled as a romantic couple seated, dressed in 18th Century attire, on circular naturalistic bases, unmarked.

€200 - 300

- 232 A ROYAL WORCESTER TURQUOISE AND WHITE FIGURAL CANDELABRA,  
late 19th Century, modelled as a figure of a court attendant holding aloft a four-light candle stand with raised central socket, on a moulded circular base, impressed factory mark to base. 54cm high

€300 - 500

- 233 A PAIR OF GERMAN PORCELAIN FIGURAL CANDLESTICKS  
in the form of young girls standing by naturalistic tree trunks on rocky bases (conversion to lamps). 25cm tall (2)

€100 - 200



Lot 232



LOT 236

- 236 NEAPOLITAN SCHOOL, C.1830  
A set of Three Views of the Bay of Naples, animated with shipping  
Gouache, 28 x 42cm (x 2), 27 x 42cm (x 1)

€500 - 800



LOT 237

- 237 AFTER DANIEL MACLISE RA  
Snap Apple Night  
Mezzotint, 56 x 62cm

€80 - 120



LOT 238

- 238 AFTER GEORGE MORLAND  
Children at Play  
Mezzotint, 60 x 48cm

€150 - 250

- 239 AFTER HENRY BARRAUD (1811-1874)  
Royal Visit, Punchestown 1868  
Monochrome engraving, 58 x 113cm  
Published by Thomas Cranfield, 115 Grafton Street, Dublin  
Together with John Welcome's "Irish Horseracing - An Illustrated History", Gill and Macmillian, 1982, which contains a key to the above engraving.

€200 - 300

- 240 AFTER DAVID WILKIE (1785-1841)  
The Rent Day  
Monochrome Engraving, 41 x 61cm  
Cabinteely House label verso

€80 - 120



LOT 239



LOT 240



LOT 241

- 241 A 19TH CENTURY GILTWOOD AND GESSO COMPARTMENTED OVERMANTLE MIRROR, of rectangular form, with outset corners, applied spheres to the moulded cornice, the frieze with applied central shell cresting, above tri-compartmented mirror plates flanked by twin Corinthian columns. 61cm high, 145cm wide  
Trade label verso "M. Butler, 26, 126 & 127 Upper Abbey Street, Dublin"

€300 - 400

- 242 A LATE 19TH CENTURY GILTWOOD COMPARTMENTED OVERMANTLE MIRROR, of rectangular form, the cavetto cornice set with a row of applied spheres above a broad frieze decorated with ribbon tied swags and fluted upright pilasters, enclosing three bevelled glass panels. 142cm wide

€500 - 800

- 243 A CARVED GILTWOOD WALL MIRROR, the rectangular plate within a frame profusely carved with leaf scrolls, vacant cartouches and human heads, signed with carved initials 'JWC 1904' verso. 63 x 48cm

€300 - 500

- 244 AN IRISH GEORGE III PRINTED TRADE LABEL FOR LAW & SONS GOLDSMITHS WATCHMAKERS, No 1 Sackville Street, in a gilt frame. 19 x 23cm

€50 - 100



LOT 243



Lot



Lot 245

- 246 **W. HAUTFORD (WILLIAM HARFORD)**  
Children by the Gate of a Cottage/ "An English Cottage"  
Watercolour, 18 x 27cm  
Signed

€100 - 200



Lot 247

- 248 **ENGLISH SCHOOL**  
Cottage in a Landscape  
Watercolour, 18.5 x 26.5cm  
Frame label "An Irish Cottage", William Harford

€100 - 200

- 249 **M. MARSCHAND, 19TH CENTURY SCHOOL**  
Fisherman in a lakeside wooded landscape  
Watercolour  
Signed

€300 - 500

- 245 **VENETIAN SCHOOL**  
Rialto Bridge over Venetian Grand Canal  
Oil on canvas, 66 x 94cm  
Signed indistinctly

€100 - 200



Lot 246

- 247 **WILLIAM BINGHAM MCGUINNESS RHA**  
(1849-1928)  
Harvest by a Canal  
Watercolour, 25 x 37cm  
Signed

€200 - 400



Lot 248



250

**ANDRE GUERIN LE GUAY (B. PARIS 1872)**Fortified Mediterranean Harbour, probably Valetta, Malta,  
with figures and boats

Oil on canvas, 50.5 x 74cm

Signed and with label verso

€800 - 1200



251

**WILLIAM LIONEL WYLLIE RA (1851-1931)**

Shipping

Watercolour, 16 x 31cm

Signed

€200 - 300

252

**E. LEWINSTON**

The Grand Canal, Venice

Oil on canvas, 60 x 90cm

Signed

€600 - 1000





Lot 253

- 253 A VICTORIAN GILTWOOD AND GESSO RECTANGULAR OVERMANTLE MIRROR, the glass plate surmounted by arched foliate cresting and contained within a fish-scale moulded border and outset base. 200 x 140cm

€700 - 1000



Lot 254

- 254 A 19TH CENTURY FRENCH GILTWOOD AND GESSO OVERMANTEL, the rectangular glass plate within a bead and reed border and moulded outer border surmounted with ribbon tied floral cresting, 22 x 123cm

€800 - 1200

- 255 A SET OF TEN REGENCY STYLE MAHOGANY DINING CHAIRS, with carved crest and middle rail, decorated with leaf scrolls, having padded seats covered in striped material and raised on reeded sabre legs

€700 - 1200



Lot 255

- 256 A CHESTERFIELD SOFA, in navy leather upholstery, raised on turned mahogany legs, 81cm high, 230cm wide, 100cm deep

€500 - 700



Lot 256

- 257 **A VICTORIAN MAHOGANY BOOKCASE,**  
the open carved pediment of scrolls above twin plain glazed doors enclosing adjustable shelves flanked by spiral turned columns on a cupboard base with mirrored panels and spiral turned columns. 133cm tall

€600 - 1000



- 258 **A 19TH CENTURY MAHOGANY BLANKET CHEST,**  
dated 1828, with brass bracket side handles and hinged top inset with brass plaque "Corporation of Carriers, 1828". 97cm wide

€250 - 400





Lot 258A

- 258A **A PAIR OF FRENCH GILT BRONZE COMPORTS**,  
19th century, each modelled in the form of a cherub on the back of a griffin supporting a raised scallop shell, on a naturalistic rocky base, 28cm high each. (2)  
€2000 - 3000

- 259 **A JAPANESE EBONSIED TIMBER TWO FOLD SCREEN**,  
of arched rectangular form, the interior carved in low relief with a lotus border enclosing a central reserve applied with ivory swallows, trailing foliage and orchids, the exterior painted and sparsely applied with birds in flight, on bracket feet and castors  
183cm high x 168cm wide (when open)

*Provenance: Pádraig Mac Manus (1864 - 1929) Republican activist and Journalist, Rossylongan House, Donegal, and Argentina and thence by descent*

€150 - 200

- 260 **A JAPANESE SATSUMA EARTHENWARE BALUSTER VASE**,  
of large proportions, the plain collar and neck with geometric decoration, above a tapering body with opposing vignettes filled with chrysanthemums and figures in a mountain landscape  
78cm high

*Provenance: Pádraig Mac Manus (1864 - 1929) Republican activist and Journalist, Rossylongan House, Donegal, and Argentina and thence by descent*

€400 - 600



Lot 260

- 261 **AN EASTERN COPPER JARDINIÈRE STAND**,  
of circular form, the top decorated with a mythical bird, on baluster shaped support encircled by a serpent with birds and foliage below, on a circular spreading foot  
79cm high; 46cm diameter

*Provenance: Pádraig Mac Manus (1864 - 1929) Republican activist and Journalist, Rossylongan House, Donegal, and Argentina and thence by descent*

€100 - 200

- 262 **A 19TH CENTURY BLACKFOREST CARVED WOOD COAT RACK**  
in the form of an alpine goat head mounted on a frame of oak leaves and horns. 67cm wide

€200 - 400

- 263 **A 19TH CENTURY BLACK FOREST CARVED WOOD COAT RACK**,  
humorous figure of a dog in traditional alpine dress holding a flask with twin antlers for legs. 45cm tall (inscribed indistinctly verso, with clock-work movement)

€200 - 300



Lot 263A

- 263A **A JAPANESE 20TH CENTURY BRONZE FIGURE OF A WARRIOR ON HORSE BACK**,  
mounted on a carved rectangular wooden stand

€200-300

- 264 A LATE 19TH CENTURY CARVED CHERRYWOOD MIRROR IN THE CHINESE STYLE, the oval mirror surmounted by carved branches of cherry blossom. 80 x 50cm

€300 - 500

- 264A A LARGE KASHAN WEST PERSIAN CARPET, 20th Century, large red ground, decorated all over with stylised foliage and multiple foliate borders, 405 x 303cm

€2200 - 2800



Lot 264A

- 265 A CHINESE CARVED DARK CHERRYWOOD SIDE TABLE, the top inset with marble panel above a carved frieze with open fretwork apron raised on slender square legs with claw feet. 95 x 60cm

€300 - 500

- 265A A NORTHWEST PERSIAN CARPET, 20th century, the green and ivory ground decorated with floral swags, 352 x 250cm

€1500-2000



Lot

Lot 265A

- 266 A VICTORIAN ELEPHANT'S FOOT UMBRELLA STAND with inset brass tubular umbrella stand

€300 - 500

- 266A A FINE SHIRVAN CAUCASIAN CARPET, 20th century, the indigo ground with all over geometric design and stylised floral borders, 480 x 152cm

€1800 - 2200

- 267 A CHINESE CARVED CHERRYWOOD JARDINIÈRE STAND, inset with marble panel on elephant head cabriole legs and stretcher. 53cm diameter

€200 - 400



Lot 266



Lot 266A



Lot 268

- 268 **A CHINESE BRONZE AND CLOISSONNÉ DECORATED URN,**  
In archaic style, with domed circular cover and raised side handles, the body supported on a waisted triform base, 33cm high; together with a cloisonné jardinière of ovoid form. 22cm high (2)

€400 - 600

- 269 **A 19TH CENTURY CHINESE BRONZE BELL,**  
decorated with a continuous band of geometric patterns in low relief. 15cm tall, 11.5cm diameter

€500 - 700

- 270 **A LARGE CHINESE EXPORT PORCELAIN CHARGER,**  
QIANLONG 1736-95,  
of shallow circular form, painted in famille rose enamels with a crane, fence and stylized flower blooms, surrounded by a raised border of birds in flight, staple repairs, 39cm diameter

€100 - 200



Lot 269

- 271 **A PAIR OF CHINESE BLANC DE CHINE PORCELAIN DOGS OF FO,**  
each modelled as a Guardian lion controlling a sphere. 16cm high; together with two 18th century export porcelain dishes, each painted with traditional patterns, in coloured enamels. 23cm diameter (4)

€100 - 200

- 272 **A CHINESE CARVED OX BONE ETUI,**  
late 19th century, of cylindrical form, carved all over with continuous band of coiled dragons, butterflies and phoenix birds in flight, above an inverted lotus pad foot

€150 - 250



Lot 270



Lot 271



LOT 273

- 273 A SET OF THREE CHINESE CARVED IVORY FIGURES, QING, modelled as female musicians in seated position, each holding traditional instruments, 13cm high

€800 - 1200

- 273A A SMALL PERSIAN WOOL RUG, the central field woven with lozenges and scrolling foliage against a cream and brown ground, 148 x 91cm

€30-50

- 274 A LARGE CHINESE PORCELAIN MODEL OF A SEATED BUDDHA, decorated in famille rose palette, the subject modelled with smiling expression with various young attendants and scattered lotus leaves, the underside with impressed oval mark, 25cm high

€200 - 300

- 274A A ZIEGLER CARPET, 20TH CENTURY, the strong red ground decorated overall with floral swags enclosed by ivory and red borders, 342 x 276cm

€2000 - 2500

- 275 A PAIR OF JAPANESE BLUE AND WHITE PORCELAIN VASES, 20th Century, of ovoid form, each decorated with birds perched at the foot of a plum tree, three character mark to base. 33cm high

€300 - 500

- 276 A CHINESE WHITE LACQUERED CABINET ON STAND, of upright rectangular form, the upper section with twin panel doors decorated with figures by a pagoda and garden terrace, the sides painted with songbirds and flowering branches 128cm high, 76cm wide, 34cm deep

*Provenance: Polly Devlin Auction, collection of the author.*

€500 - 800



LOT 273A



LOT 274A



LOT 276



277

**A GEORGE III MAHOGANY SECRÉTAIRE CABINET  
BY GILLOWS,**

the dentil cavetto moulded cornice above twin astragal glazed panel doors, enclosing adjustable shelves, over four long drawers 98cm wide, 186cm high

€600 - 1000



278

**AN EARLY 19TH CENTURY EMPIRE STYLE  
GILTWOOD TUB BACK BERGÈRE,**

the back, seat and arm rests upholstered in an Aubusson style tapestry patterned fabric, the frame of guilloche banding with stylised torch supports, bowfront and raised on turned fluted legs.

€800 - 1000



279

**A PAIR OF GEORGE III MAHOGANY HANGING  
WALL BRACKETS**

of rectangular form, each with two open tiers, pierced lattice work sides and twin drawers

€800 - 1200



280

**A WILLIAM IV MAHOGANY RECTANGULAR  
CHAMBER CUPBOARD,**

the top with low raised gallery above a single fielded panel door on turned tapering legs with lotus leaf carved collars. 46cm wide, 41cm deep, 88cm high

€500 - 800





- 281 A CHINOISERIE DECORATED GILTWOOD OVERMANTLE, c.1900, in George III style, of rectangular form, headed by opposing ho-ho birds and centred by an oriental head, above three mirror compartments separated by narrow 'fish scale' divisions and side carved with pierced scroll and rockwork, on small spherical feet. 167 x 86cm

€800 - 1200

- 282 A GEORGE IV MAHOGANY RAIL-BACK BREAKFRONT SERVING TABLE BY GILLINGTONS OF DUBLIN, the raised back with reeded top rail and acanthus carved rounded terminals above a gadroon rim and raised on two pairs of scroll legs with acanthus carved knees. 220 x 75cm

€2000 - 4000





LOT 283



LOT 283



LOT 285

- 285 A SMALL RED LEATHER UPHOLSTERED FOOT STOOL,  
on mahogany claw and ball feet, label verso "HUDSON SON & JENKIN LTD, Molesworth House, Dublin". 46cm wide, 36cm deep, 34.5cm high

€100 - 200

- 286 A GEORGIAN STYLE MAHOGANY 'CHILD'S' CHAIR IN THE FORM OF A CHIPPENDALE CARVER,  
with pierced vase shape splat and upholstered drop-in seat raised on cabriole legs and pad feet;  
together with an Adams style child's elbow chair of similar size (2)

€300 - 500

- 283 A WILLIAM IV BUTTON BACK UPHOLSTERED BEDROOM ARMCHAIR,  
on turned legs; together with a day bed en suite, 140cm long, each with cream upholstery, with oval reserves (2)

€250 - 450

- 284 A VICTORIAN UPHOLSTERED BEDROOM LOW BUTTON BACK ARMCHAIR,  
on turned legs and castors

€200 - 300



LOT 286



LOT 287

- 287 A 19TH CENTURY BLACKFOREST CARVED TIMBER PANEL,  
depicting a running wolf with a hunting horn, against vine leaf scrolls in relief. 46cm x 67cm (including frame)

€200 - 400

289 AN EDWARDIAN INLAID 'FIDDLEBACK'  
MAHOGANY CARLTON HOUSE DESK

the superstructure with applied brass gallery and sloping hinged compartments flanking a central cupboard, six short drawers and concave single door cupboards above a frieze with three drawers raised on square tapering legs and casters, the entire decorated with satinwood banding and boxwood stringing. 136 x 65cm deep, 103cm high

€2500 - 3500





LOT 290

- 290 A GEORGE III STYLE MAHOGANY RECTANGULAR SIDE TABLE,  
the tray top above an apron centered by a scallop shell and leaf scrolls on slender cabriole legs with claw and ball feet. 56 x 42cm

€300 - 500

- 291 A VICTORIAN MAHOGANY BOWFRONT CONSOLE TABLE,  
the molded top above a single frieze drawer raised on giltwood scroll supports and a platform base. 135cm wide

€300 - 500



LOT 291

- 292 A CARVED AND STAINED OAK RECTANGULAR CHAMBER TABLE  
with arched frieze above a lower tier on turned legs. 66 x 44cm

€100 - 200



LOT 292

- 293 A GEORGE III MAHOGANY RECTANGULAR CHEST  
of two short and three long graduated cockbeaded drawers with brass drop handles and raised on bracket feet. 103cm wide

€400 - 500

- 295 A GEORGIAN STYLE STAINED OAK RECTANGULAR LOW BOY  
with side frieze drawer and raised on plain cabriole legs and pad feet. 64 x 46cm

€140 - 180



LOT 295

297 A FRENCH 19TH CENTURY CARVED OAK CENTRE  
TABLE WITH MARBLE TOP,

the moulded rectangular top with rounded corners, the frieze with stylised scallop shell in recessed cartouche, flanked by scrolling acanthus and flower heads, two concealed side-drawers, on moulded cabriole legs, with shell corner suspending pendants of flower heads on scrolled palmette wrapped feet. 188cm wide, 87cm high, 68cm deep

€4000 - 6000





LOT 298

- 298 A VICTORIAN BRASS RECTANGULAR CURB FENDER with pierced lattice work decoration and raised on moulded decoration and raised on moulded rim base. 121cm

€300 - 400

- 299 A PAIR OF VICTORIAN MAHOGANY FRAMED AND LEATHER UPHOLSTERED TUB BACK SINGLE CHAIRS, with curved crest rail and button back, raised on turned tapering legs on castors (2)

€250 - 400



LOT 299



LOT 300

- 300 A GEORGE III CIRCULAR TEA TABLE, with reeded rim, on central pillar tripod base with brass toecaps and castors  
77cm diameter

€300 - 500

- 301 A 19TH CENTURY CAST BRONZE FIGURE OF PANDORA, standing while leaning against a classical pedestal in diaphanous robes, raised on a square marble platform base.

€400 - 600



LOT 301



LOT 302

- 302 A 17TH CENTURY JACOBEOAN CARVED OAK PANELLED COFFER the hinged rectangular top above segmented panels, each incised with rosette medallions on plain block legs, 56 x 98cm

€200 - 300



303 WILLIAM BROCAS (1794-1868)  
A Bay Stallion with a Dog in Landscape  
Oil on canvas, 60 x 75cm

€2000 - 3000

304 A GEORGE III MAHOGANY SIDE TABLE,  
c.1770, the plain top above a chinoiserie blind-fret  
frieze, the chamfered legs with similar blind-fret deco-  
ration and panels, on blocked feet and with pierced  
brackets

€1000 - 1500





Lot 306A

- 305 A SMALL VICTORIAN MAHOGANY FRAMED FOOT STOOL  
with green chequered upholstery and raised on scroll feet. 37 x 56cm wide, 19cm high

€200 - 300

- 306 A FRENCH MAHOGANY AND GILT METAL MOUNTED OPEN ARMCHAIR  
in Empire style rectangular scroll back applied with gilt metal palmettes and central rosette covered in cream upholstery on square tapering supports with theme mounts

€250 - 350



Lot 306

- 306A A PAIR OF GEORGE III STYLE MAHOGANY TORCHÈRE STANDS,  
the shaped circular tops raised on turned fluted and half baluster columns on tripod stands, 107cm high each (2)

€400 - 600

- 307 A 19TH CENTURY MAHOGANY BUTLERS TRAY AND STAND  
the detachable tray top with pierced side handles, the x-framed stand with ring turned supports, 77cm wide

€200 - 300

- 308 A GEORGE III STYLE STAINED WOOD RECTANGULAR WINE TABLE  
raised on slender cabriole legs with scroll feet. 39 x 29cm

€150 - 200



Lot 309

- 309 AN EARLY VICTORIAN MAHOGANY SIDE CABINET  
with arched pediment above twin Gothic lancet glazed doors, flanked by plain columns on a platform base with bracket feet. 105cm wide x 138cm tall

€200 - 400





- 310 **A KINGWOOD AND VERNIS MARTIN VITRINE DISPLAY CABINET,** late 19th Century, in the French style, with arched centre section, above a door with serpentine glazing, flanked by receding quadrants and serpentine sides, the lower section with bombé shaped painted panels with romantic scenes, signed, the mirrored and velvet lined interior with glass shelving, on splayed short legs, the whole embellished with gilt metal mounts and trim. 183cm high, 116cm wide, 50cm deep

€2000 - 3000



311 A PAIR OF GILTWOOD AND GESSO NEOCLASSICAL STANDS,

c.1900, the mirrored tops with a frieze of swagged lion heads, on tripod pendent embellished supports with paw feet, on triform base, centred by an urn. 122cm high

€600 - 1000



313

A FRENCH KINGWOOD AND MARQUETRY  
POUDREUSE IN LOUIS XVI STYLE,

20th Century, the shaped top crossbanded with floral design, with central lift-up mirrored section, flanked by lift-out compartments, the front fitted with a leather lined slide, flanked by short drawers on slender cabriole legs. 78cm wide (closed), 45cm deep, 75cm high

€300 - 500



- 315 **HENRY LOOS (1871-1904)**  
The Barquentine, The Countess of Devon  
Oil on canvas, 58 x 89cm  
Signed

€2000 - 3000

- 316 **AN EBONY BREAKFRONT SIDE CABINET,**  
19th Century, the raised centre section filled with a door within an arch, with  
a large central oval medallion portrait of a classical warrior on porcelain,  
surmounted by a laurel wreath in high relief and flanked by turned tapering  
Corinthian columns, the side outset glazed cupboards, on a gadroon plinth,  
toupie feet with brass line inlay and gilt metal mounts and embellishments  
throughout. 186cm wide, 48cm deep, 126cm high

€3000 - 5000





Lot 317

- 317 A PAIR OF FRENCH GILTMETAL TWO BRANCH FIGURAL CANDELABRA, c.1900, cast in the form of nymphs standing on acanthus pod holding fruiting vines under each arm, supported on a cast circular base. 21cm high

€80 - 120

- 318 A PAIR OF VICTORIAN ORMOLU CANDLESTICKS, 19th Century, each with leaf cast dome foot and stem rising to a flower head candle socket. 24cm high (2)

€200 - 300



Lot 318

- 319 A VICTORIAN PAPIER MÂCHÉ AND GILT DECORATED BOX, of oblong form, engraved with initials and containing a large quantity of colour lantern slides

€200 - 400

- 320 A CARVED AND STAINED WOOD FIGURAL STAND with shaped circular top arising from a blackamoor type figure and raised on tripod; together with two smaller similar stands. 90cm and 80cm and 75cm high

€600 - 1,000

- 321 A CONTINENTAL IVORY VENEERED PHOTOGRAPH FRAME, of rectangular form, the borders with segmented slips.

€100 - 150



Lot 320



Lot 321

- 322 A 19TH CENTURY BRONZE MODEL OF A SATYR, seated on a tree stump with serpent by his side, 12cm high; together with a giltmetal figure of a recumbent cherub, 11cm high; and a spiral cast candlestick with Bacchus masks and griffins (3)  
€100 - 200



LOT 322

- 323 A FRENCH FROSTED GLASS FIGURAL TABLE LAMP, 19th Century, the figure moulded in the form of a classical maiden standing on a fluted dome base. 40cm to attachment  
€300 - 400



LOT 323

- 324 A GEORGE II STYLE WALNUT SIDE TABLE, the top with reeded rim above a band of egg and dart moulding, the carved frieze centred by a human mask, flanked by continuous scrolls raised on cabriole legs with shell carved knees and ring turned claw and ball feet, 156 x 63 x 82cm tall  
€3000 - 5000



LOT 324



325 A PAIR OF REGENCY STYLE SCROLL BACK ARMCHAIRS,  
the backs and seats upholstered in green velvet, the rails picked in gilt and raised on sabre legs

€600 - 1000

326 A PAIR OF GEORGE III CAST IRON FIRE GRATES,  
the bowed grate within a moulded frame, the frame with panels of classical putto, on plinths trailing foliage and fluting. 86 x 60cm

€2000 - 3000



327 A GEORGIAN STYLE MAHOGANY FRAMED LONG RECTANGULAR STOOL  
the seat upholstered in green fabric, raised on square open pierced supports. 125 x 65cm

€400 - 500

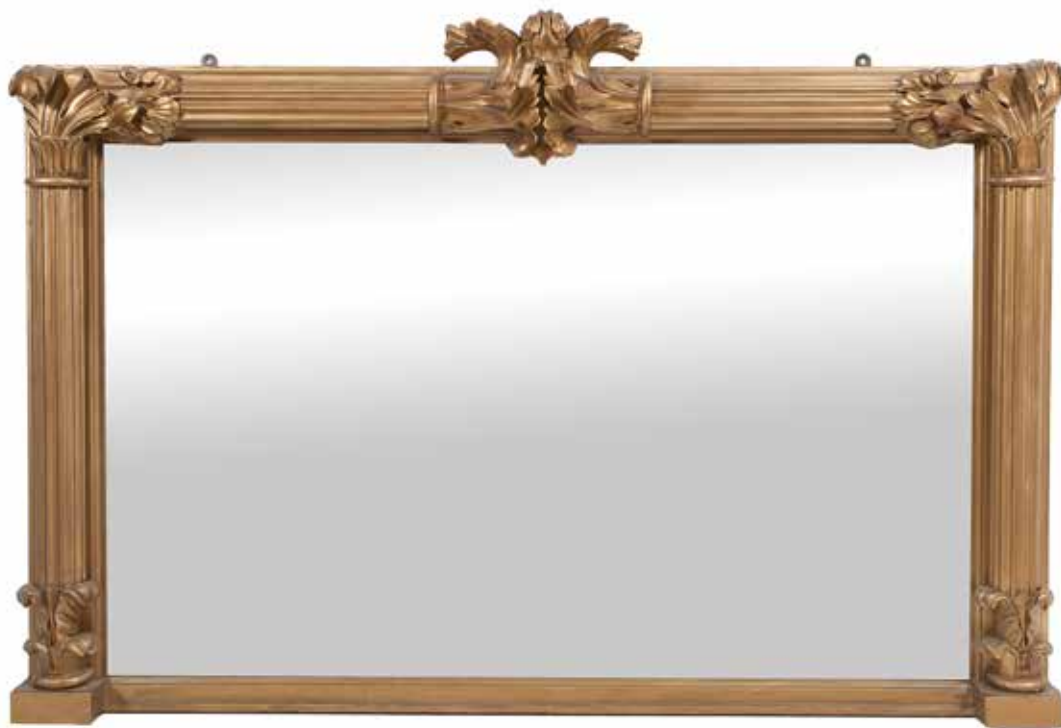
328 TWO LOUIS XIV STYLE MARBLE TOPPED BEDSIDE LOCKERS  
with single drawers and cupboards on turned legs.

€300 - 500



329 A PAIR OF LEATHER UPHOLSTERED SIDE CHAIRS  
with plain backs and seats raised on mahogany turned tapering fluted legs.

€80 - 100



- 330 A WILLIAM IV GILTWOOD AND GESSO RECTANGULAR OVER MANTLE MIRROR, the central glass plate enclosed by fluted columns with scrolling acanthus leaf capital. 67.5cm wide, 108cm wide

€800 - 1200

- 331 A SET OF TEN GRAINED ROSEWOOD DINING CHAIRS,

C.1825, including a pair of armchairs, each with anthemion-scroll top rail with brass bosses, drop-in seats and sabre legs, the armchairs with scroll supports.

One of the chairs in this set is stamped J.P. Lynch, Limerick.

Joseph Lynch was a cabinet-maker and joiner who also worked as a furniture dealer. In Limerick trade directories he is recorded as Michael Street from 1906, but by 1914 had moved to the Columcille Factory on Bedford Row. His stamp would indicate that the present chairs passed through his workshop and might have been restored or even sold by him in this early part of this century

*Provenance: Sotheby's Irish Sale 2/9/1995 sold for £13,000*

€4000 - 6000



- 332 A PAIR OF CAST BRASS THREE LIGHT WALL SCONCES,  
adapted for electricity, the leaf modelled candle holders supported on leaf scroll branches, 48cm long, attached to damask covered arch-top panels. 31 x 120cm

€1000 - 1500



- 333 AN EDWARDIAN INLAID MAHOGANY WARDROBE,  
fitted twin mirror panel doors flanking a central panel door, decorated with boxwood stringing and bellflower swags. 190cm wide, 214cm high

€250 - 350



- 334 AN EDWARDIAN INLAID SATINWOOD SMOKING CABINET/HUMIDOR,  
the top with brass three-quarter gallery above twin fielded panel doors enclosing seven cedar lined drawers, decorated with boxwood stringing and bone handles, with open compartment and pipe stand raised on turned tapering fluted legs with X frame stretcher. 53 x 34cm

€800 - 1200

- 335 A PAIR OF CARVED GILTWOOD MONOPODIA CONSOLE TABLES,  
the marble top within moulded frames and supported on columns in the form of upright lions holding scrolled armorials on square stepped bases. 66cm wide, 38cm deep, 81cm high (2)

€1000 - 1500





- 336 A 19TH CENTURY INLAID KINGWOOD JARDINIERE TABLE,  
the top with pierced brass gallery and lift off central panel set with geometric marquetry above metal lined removable planter, raised on cabriole legs with gilt metal mounts. 66 x 39cm

€800 - 1200



- 337 A FRENCH 19TH CENTURY LOUIS PHILIPPE KINGWOOD AND PARQUETRY TWO TIER ETAGERE  
of shaped rectangular, the top tier with removable glass tray raised on gilt bronze mounts in the form of swirling acanthus leaves, decorated with brass banding and raised on cabriole legs. 84 x 82cm

€500 - 800

- 338 A LOUIS XVI STYLE KINGWOOD AND PARQUETRY BUREAU PLAT  
of shaped rectangular form, the top inset with tooled leather scribe within a cross banded border and brassbound frame, having three frieze drawers with parquetry panels, applied ormolu mounts and handles, each end centred by a ormolu mask of the Sun God, raised on cabriole legs with scroll sabots. 132 x 78cm

€1000 - 1500





Lot 339

- 339 AN EDWARDIAN PAINTED SATINWOOD TORCHERE PEDESTAL  
of square tapering form decorated with painted cherubs in oval vignette, urns, anthemions, ribbon tied floral trophies. 133cm tall

€500 - 800

- 340 AN EDWARDIAN SATINWOOD AND MARQUETRY INLAID PIER TABLE,  
of semi-elliptical form, moulded with alternating band to edge, ebon stringing frieze on tapering splayed supports, joined by curvilinear stretcher. 49cm wide, 70cm high

€400 - 600



Lot 341

- 341 AN EDWARDIAN PAINTED SATINWOOD THREE FOLD SCREEN  
with inset glazed panel top, decorated with painted Georgian portraits and floral sprays. 178 x 46cm

€600 - 1000



Lot 342

- 342 A FINE SATINWOOD HANGING WALL CABINET,  
c.1920, in the manner of James Hicks, Pembroke Street, of rectangular form with moulded cornice, arcaded frieze and twin glazed panel doors enclosing a fabric lined and shelved interior, 84cm high x 79cm wide

€300 - 500

343

A PAIR OF IRISH GEORGE III MAHOGANY,  
SATINWOOD AND MARQUETRY INLAID  
SEMI-ELLIPTICAL CARD TABLES,  
c.1800, each crossbanded top set with inlaid sunburst fan and  
opening to a baize lined interior, over a rounded panel frieze  
inlaid with groups of scrolling foliage on banded tapering sup-  
ports. 107cm wide

€1000 - 2000



344

A PAIR OF GEORGE III STYLE  
MAHOGANY FRAMED  
GAINSBOROUGH ARMCHAIRS,  
upholstered in floral damask, raised on square  
supports with H-shaped stretchers

€1000 - 2000

345

A GEORGE III SATINWOOD 'D' SHAPED  
FOLD OVER CARD TABLE,  
crossbanded with fan inlay, the compartmented frieze on square  
tapering legs, later painted in 'Georgian' style with ribbon tied  
medallion of children and with disporting putti within pearl bor-  
ders and further painted with scrolling foliage and flowers, the  
legs with bellflower pendants. 92cm wide, 45cm deep (closed),  
75cm high

€1000 - 1500





Lot 346

- 346 A 19TH CENTURY VICTORIAN CARVED GILTWOOD OVER MANTLE MIRROR  
carved with pierced scroll and rockwork crest and foliate wrapped uprights, 197 x 161cm

€500 - 700



Lot 347

- 347 A 19TH CENTURY STYLE GILTWOOD OVERMANTLE MIRROR  
with surmounted leaf, rosehead and foliate scroll work above a reeded moulded frame with block corners. approx. 203cm high x 124cm wide

€400 - 600

- 348 A VICTORIAN OAK CARVED CLOCK WITH AN UNUSUAL MUSICAL HORN CHIMING MOVEMENT

synchronized with a pop out figure of a huntsman beneath the circular metal dial, bearing the trade label of Camerer Kuss & Company, 36 New Oxford Street. 81cm tall

€300 - 500

349

A 19TH CENTURY GEORGIAN STYLE INLAID  
MAHOGANY BREAKFRONT BOOKCASE

the moulded dentil cornice above frieze of inlaid satinwood panels, above four stepped astragal glazed panel doors, the central doors flanked by plain pilasters with leaf capitals and raised on cupboard base with similar arrangements of doors, decorated with inlaid exotic timbers in stringing banding and panels. 216 x 220cm

€4000 - 6000





Lot 350

350

**A COPELAND SPODE CHINA CHELSEA PATTERN PART DINNER SERVICE**

each with continuous bands of decoration, the central reserve with polychrome pheasants in lakeside landscape; together with a Copeland Spode Peplow pattern part breakfast service each decorated with gilt rims, trailing foliage and central vase with chrysanthemums, approx. 70pcs

€100 - 200

351

**AN ASSORTED COLLECTION OF ENGLISH AND CONTINENTAL PORCELAINS**

comprising a pair of continental cabinet plates decorated in the Chelsea pattern manner; a Coalport botanical example; a Derby floral painted dish; another pair similar; a glass oriental perfume jar; and some Crown Derby including tazza, saucers etc

€100 - 150



Lot 351

352

**A CHAMBERLAINS WORCESTER 'BENGAL TIGER' PATTERN TEASET, C.1810,**

comprising of teapot cups and saucers, each decorated with quatrefoil reserves filled with exotic chinoiserie against a lime green and iron red border

€400 - 600

353

**A PAIR OF MEISSEN PAINTED PORCELAIN CABINET PLATES,**

c.1900, each painted with a romantic couple in garden setting within a trellis floral border, A.R. monogram to underside, 23cm diameter

€200 - 300

354

**A 19TH CENTURY PAINTED PORCELAIN PANEL,**

in the Sevres manner, decorated with various birds in a garden setting, contained within a gilt and turquoise border, 9.5 x 11cm, framed, together with another example of similar decoration, tondo, 9cm diameter (2)

€200 - 300



Lot 356

356

**AN ENGLISH GILT DECORATED PORCELAIN TEA SERVICE,**

probably Spode, early 19th century, comprising teapot, sugar bowl, cream jug, waste bowl, five teacups, three coffee cans and saucer dishes, each painted with bands of acorns and oak leaves within gilt line borders, twenty pieces

€300 - 500

- 357 A WORCESTER DR. WALL PERIOD SPARROW BEAK JUG,  
c.1775, decorated in blue and white, painted with 'zig-zag'  
fence pattern and crescent mark to base, 12cm high,  
together with a Dr. Wall period blue and white sucrier and  
cover, painted with zig-zag fence and stylized foliage, 13cm  
high (2)  
€250 - 400

- 358 A WORCESTER DR. WALL PERIOD BLUE AND  
WHITE TEAPOT AND COVER,  
c.1775, of globular form, the domed cover with rose bud  
finial, and body applied with scroll handle, decorated with  
sweeping  
floralsprays and chinoiserie landscapes, blue crescent mark,  
15cm high  
€300 - 500

- 359 A CAUGHLEY BLUE AND WHITE BOWL,  
c.1780, the exterior painted with pine, prunus and bamboo  
landscapes, and opposing zig-zag fence pattern, with double  
line border to interior rim, 15.5cm diameter  
€300 - 400

- 360 A PAIR OF ENGLISH DERBY BOCAGE  
PORCELAIN GROUPS,  
18th century, modelled as male and female musicians, each  
standing with their respective instruments with ewe at their  
feet, on scroll and rockwork base, 20cm high (damaged)  
€150 - 250





Lot 361



Lot 362



Lot 363

- 361 A LARGE CONTINENTAL PAINTED PORCELAIN VASE,  
c.1900, painted with a depiction of a young girl standing by a coastal inlet, within gilt scroll border against a blue ground, applied with twin scrollwork side handles, base impressed with digits 1666/3. 51cm high

€400 - 600

- 362 A LARGE CONTINENTAL OVOID PORCELAIN VASE AND COVER,  
c.1900, in Renaissance style, the dome cover with acorn finial above a continuous band of rosettes and oval panels separated by satyr masks in relief on a classical acanthus pedestal base, impressed numerals to base. 43cm high

€500 - 800



Lot 364

- 363 A FRENCH LOUIS PHILLIPE OPAQUE GLASS AND ORMOLU MOUNTED JARDINIÈRE,  
19th Century, of circular form, the mounts cast with continuous bellflower trails, stamped 'Modelles Deposes Brevète S.G.O.É.' 26cm high

€250 - 400

- 364 A GERMAN MULLER FRERES ART GLASS VASE,  
20th Century, of elongated form, the tapering neck and bulbous body with streaked colours within a frosted body, acid stamp 'Muller Fres Zunciuue'. 31cm high

€200 - 300





- 365 **A MINTON MAJOLICA GAME TUREEN,**  
 with blue glazed interior and removable liner, the cover with recumbent gun dog  
 finial, on a basket weave ground, the body decorated with interlaced leaves and op-  
 posing cartouches depicting a hare to one side and a pheasant to the other side, with  
 twin side handles, raised on scroll feet, stamped "MINTON" to the underside. 39cm  
 wide over handles, 21cm deep, 13cm high

€1000 - 2000



Lot 366

- 366 A FRENCH ORMOLU MOUNTED LYRE-SHAPE MANTLE CLOCK,  
19th Century, surmounted with sun mask and foliate swags above a drum cased movement and white enamel dial with Arabic numerals, faded inscription, on an oval platform base. 27cm high

€300 - 500

- 367 A PAIR OF FRENCH ORMOLU MOUNTED CORINTHIAN COLUMN CANDLESTICKS, c.1900, on stepped plinth base, 17cm high; together with a pair of cast brass chamber sticks, converted to electricity (4)

€200 - 300



Lot 368

- 368 A VICTORIAN CARTOUCHE SHAPED PORCE LAIN MANTLE CLOCK,  
in the rococo style, moulded with scalloped shells and rockwork around a silvered metal dial inked with Roman numerals and standing on a platform base. 36cm high

€200 - 300



Lot 367

369

A 19TH CENTURY FRENCH CARRERA WHITE  
MARBLE MANTLE CLOCK,

of square form, the enamel dial surmounted by an urn.  
29cm high

€200 - 400



372

A PAIR OF BRASS MARLY HORSES, AFTER  
COUSTEAU,

the rearing horse with attendant on a naturalistic base  
and black marble plinth

37cm high each; 27cm wide each

(2)

€400 - 600



Lot 373



Lot 374

- 373 **STYLE OF HENRY JOHN BODDINGTON**  
Pastoral Landscape with Figures and Animals  
Oil on canvas, 61 x 45cm

€300 - 500

- 374 **MANNER OF WILLIAM SADLER II (1782-1839)**  
Portrait of a Gentleman in Black Coat  
Oil on panel, 23 x 18.5cm

€300 - 500



Lot 375

- 374A **AFTER RUBENS (1577 - 1640), 19TH CENTURY**  
The Tribute Money  
Oil on canvas, 101 x 129cm

€400 - 600

- 375 **FRENCH SCHOOL (19TH CENTURY)**  
Capriccio with ruins and figures  
Oil on panel, 13 x 17cm  
Oval

€200 - 400



Lot 376

- 376 **CONTINENTAL SCHOOL, (19TH CENTURY)**  
Horsemen Bidding Farewell  
Oil on copper panel, 18 x 20.5cm

€200 - 300

- 377 **A. VICKERE (19TH CENTURY)**  
Wooded Landscapes, a pair  
Oil on canvas, 19 x 23cm  
One signed  
(2)

€100 - 200



Lot 377

- 378 **ISAAC HURD**  
The Lady in Green  
Oil on canvas, 77 x 64cm  
Signed and dated indistinctly

*Provenance: Castletown Cox, Co. Kilkenny*

€600 - 900

- 379 **AFTER GUIDO RENI**  
Italian Boy  
Oil on canvas, 33 x 24cm

€200 - 300



Lot 379

- 380 **ATTRIBUTED TO SAMUEL LOVER, IRISH 19TH CENTURY**  
Couple and Spaniel resting  
Watercolour, 41 x 56cm  
Bearing signature

€200 - 400



Lot 380

- 381 **AFTER WILLIAM MULREADY**  
Boys At Play  
Oil on canvas, 24 x 18"

€400 - 600

- 381A **A MISCELLANEOUS COLLECTION OF PRINTS**  
including 'Doing the down Leap', 'Doing it Furiously' and  
'Doing it Now', together with six other hunting prints

€0 - 0



Lot 381

- 382 A MODERN NORTHWEST PERSIAN STYLE CARPET,  
the faux faded indigo ground with green accents, decorated with a large lozenge containing stylised foliate motifs; together with another similar example (2)

€200 - 300

- 383 A ZIEGLER STYLE CARPET,  
late 20th century, with large red field, dark ivory foliage and ivory borders, 350 x 265cm

€2500 - 3000



LOT 383

- 386 AN ANTIQUE BAKTHIAR KELLI (RUNNER),  
originating in Chahar Mahal, West Persia, c.1890-1910, the  
field with large Herati design within a border of flower-  
heads and rosettes, linked by vines between double floral  
meandering guard stripes in a shaded navy blue ground.  
405 x 153cm

€2000 - 3000

- 387 A SEMI ANTIQUE GEORAVAN CARPET,  
originating near Heriz, North West Persia, c.1920, the ivory  
ground with large stylised leaves and flowering grids in  
reds, yellows and blues within a wide lotus vine border and  
two guard stripes. 311 x 225cm

€3000 - 4000



Lot 386



Lot 388

- 388 A PAIR OF VICTORIAN ROSEWOOD HOOP BACK SINGLE CHAIRS, cream upholstered seat, raised on turned legs, stamped "WILLIAMS & GIBTON" and with serial number "14372"; together with a William IV mahogany single chair, reeded tablet back, cream upholstered seat, raised on turned legs (3)

€300 - 500

- 389 A REGENCY MAHOGANY AND BRASS INLAID LANCET BRACKET CLOCK repeating on the hour, the arched chase with rope-twist moulded edges and set with white painted dial with Arabic numerals, between angled corners and slight outset base. 54cm high

€300 - 500



Lot 390

- 390 A 19TH CENTURY WALNUT RECTANGULAR FOLD-OUT AND COMPARTMENTED STATIONERY-WRITING BOX, with domed hinged top, twin side carrying handles, with fold-out writing panel (Rodman & Co. Belfast), fitted drawers and compartments, the closed front with presentation plaque engraved "Presented to the Revd. MJ Palmer RA by a few friends as a slight recognition of his valued services in connection with Strandtown Prayer Meeting March 1892"

€300 - 500

- 391 A LARGE VICTORIAN COROMANDEL WOOD SLOPE FRONT STATIONERY BOX, with twin hinged doors opening to reveal a fitted interior, bearing applied brass monograms 'EAB' for Sir Ellis Ashmead Bartlett. 40cm wide, 32cm deep, 40cm high

€600 - 800



Lot 391



Lot 391





392 **ATTRIBUTED TO JOHN FREDERICK HERRING SENIOR (1795-1865)**

Horses Feeding with Fowl

Oil on canvas

Signed

€2000 - 4000

393 **A SET OF TEN IRISH GEORGE III STYLE MAHOGANY FRAMED DINING CHAIRS**

by James Hicks of Pembroke Street Dublin, the pierced vase shape splats with entwined scroll decoration with surmounted carved serpentine crest rails, drop in seats on carved cabriole legs with claw and ball feet. (stamped J. Hicks)  
(Eight single and two elbow chairs)

€2000 - 4000



394 **A 19TH CENTURY MAHOGANY LONGCASE CLOCK,**  
the hood with swan neck pediment and rosette terminal enclosing a painted dial of birds and foliage above a wasted case with panel door and pedestal base. 215cm high

€1000 - 1500



Lot 395

- 395 A 19TH CENTURY MAHOGANY TABLE CABINET, of rectangular form, surmounted with pierced architectural cresting above twin cupboard doors decorated with pierced foliate panels, on fluted bun feet. 65cm high, 62cm wide

€300 - 500

- 396 A VICTORIAN WALNUT OVAL DOUBLE DROP LEAF SUTHERLAND TABLE on scroll side supports with out splayed legs with gate-leg and stretchers on castors. 90cm wide

€800 - 1200



Lot 396

- 397 A PAIR OF 19TH CENTURY MAHOGANY TORCHERE STANDS, converted to lamps, each with circular platform top above a stop-fluted column support on down swept quadripartite base. 153cm to platform (2)

€500 - 800

- 398 A MAHOGANY OVER MANTLE MIRROR, the molded cornice with egg and dart molding and leaf capitals, over-set by a lower triangular pediment with urn and scroll tympanum. 123 x 115cm

€400 - 500

- 399 A 19TH CENTURY SMALL CIRCULAR CARVED OAK FOOT STOOL with padded top. 29cm diameter

€80 - 120



Lot 397



Lot 398



Lot 399

401 A FINE IRISH GEORGE IV MAHOGANY  
BREAKFAST TABLE,  
the rectangular top with thumb moulded rim, raised on  
a turned centre pillar and outswept quadruped legs with  
roundel bosses, raised on castors (probably Cork), 123 x  
154cm

€1500 - 2000

402 A SET OF TEN GEORGE IV STYLE  
MAHOGANY FRAMED DINING CHAIRS  
with carved railbacks, drop-in seats and raised on sabre  
legs (10)

€600 - 800





LOT 403

- 403 A VICTORIAN MAHOGANY FIRESCREEN, the rectangular needlework panel depicting a young couple and surmounted by a pierced scroll top rail and flanked by spiral turned uprights with finials, raised on leaf capped scroll supports on castors. 146 x 80cm

€400 - 600



LOT 404

- 404 A FRENCH GILT-METAL MANTLE CLOCK OF ARCHITECTURAL FORM, on stand, with surmounted urn and circular dial and applied foliate rose garlands, on a shaped base with bow front. 44cm high

€500 - 700



LOT 405

- 405 A GEORGE III MAHOGANY TILT-TOP SUPPER TABLE, c.1760, the moulded circular top on a baluster centre column and downswept triform legs. 86cm diameter

€400 - 600



LOT 406

- 406 A LATE 19TH CENTURY GILTWOOD AND GESSO PIER MIRROR, of upright rectangular form, surmounted with asymmetrical cresting and gadrooned borders. 150cm high, 86cm wide

€500 - 700



LOT 407

- 407 A 19TH CENTURY GILTWOOD AND GESSO RECTANGULAR TALL COMPARTMENTED PIER MIRROR, with outset corners, rope twist rims and reeded pillars, the frieze with applied flower and fruit filled basket. 100.5cm high, 53cm wide

€200 - 300

- 408 A GEORGE III STYLE INLAID MAHOGANY FOLDING TOP DEMI-LUNE CARD TABLE, with central satinwood shell patera and sunburst and tulip-wood banding, green baize-lined interior, raised on square tapering legs. 102.5cm diameter, 48cm deep, 74cm high

€400 - 600

- 409 A GEORGE IV MAHOGANY BOW FRONTED CHEST

of two short and two long drawers, with applied oval drop handles, with trade label verso "John Dooly & Sons, Ltd. Fine Art Galleries, 29/30 Dawson Street, Dublin". 104.5cm wide, 53cm deep, 107cm high

€400 - 600



- 410 A GEORGE III INLAID MAHOGANY FOLDING TOP DEMI-LUNE CARD TABLE, with satinwood banding and central shell patera, green baize-lined interior, plain frieze, on square tapering legs on block feet. 91.5cm diameter, 42cm deep, 74cm high

€300 - 500

- 411 AN EDWARDIAN MAHOGANY TWIN PEDESTAL WRITING DESK, the moulded rectangular top with inset leather scribe above one single drawer and flanked by twin cupboard sections, each fitted with false drawer facia, on outset plinth base. 122cm long, 75cm high, 58cm deep

€0 - 0





412 **AN IRISH GEORGIAN STYLE MAHOGANY COMPACT BOWFRONT SIDEBOARD**  
by James Hicks, 5 Lower Pembroke Street Dublin, the centre frieze drawer flanked by single drawers with reeded facia above panel door cupboards raised on square tapered legs with plinth feet. 137cm wide, stamped.

€400 - 500

413 **A SET OF SIX GEORGE III MAHOGANY FRAMED DINING CHAIRS**  
the open pierced vase splats with shaped crest rails, having drop-in seats, raised on square chamfered fluted legs.

€800 - 1200



414 **A GEORGE III MAHOGANY CHEST ON CHEST**  
the moulded cornice above three short and six long cockbeaded drawers with brass handles, having central pull out brushing slide and canted corners, the bottom drawer with inlaid sunburst motif, raised on bracket feet. 110 x 187cm

€1000 - 1500

- 415 **A GEORGE III STYLE MAHOGANY RECTANGULAR SIDE TABLE**  
with a specimen marble top, ten squares arranged with four panels within a white and black border on a mottled red ground, the top above a plain frieze raised on square chamfered legs with pierced Gothic spandrel brackets on block feet. 130 x 60cm

€2000 - 3000





416 A GEORGE IV MAHOGANY WINE COOLER OF RECTANGULAR FORM,

the heavy moulded rim, with lead lined interior above a tapering body with boldly carved flutes, raised on turned fluted baluster feet, with enclosed castors. 86 x 60cm

€1500 - 2000

417 A WILLIAM IV MAHOGANY ROLL-TOP WRITING BUREAU,

plain rectangular top, panelled roll-front, the interior fitted with central drawer above pigeon holes flanked by four graduated drawers, above single frieze drawer, over two conforming short drawers flanking the knee-hole, raised on ring turned tapering legs, on castors. 114cm high, 112cm wide, 79cm deep

€1000 - 1500





418 A GOOD SET OF EIGHT WARING & GILLOWS MAHOGANY DINING CHAIRS IN THE QUEEN ANNE STYLE

with solid vase shaped splats on bowfronted drop-in seats, covered in gros and petit point tapestry, raised on cabriole legs and bun feet.

Stamped Waring & Gillows Ltd. & No.97477 and with applied trade label (8)

€2500 - 3500



- 419 **A GEORGE III PROVINCIAL MAHOGANY SIDE TABLE OF RECTANGULAR FORM,**  
the plain moulded top above a single long drawer, fitted with bracket handles and supported on shell capped cabriole legs and paw feet. 77cm wide

€300 - 500



- 420 **A PAIR OF VICTORIAN MAHOGANY JARDINIÈRE STANDS,**  
mid 19th Century, the drum shaped top with lobed rim supported on a heavy stop-fluted column and leaf carved circular platform with reeded scroll feet. 92cm high

€400 - 600

- 421 **A VICTORIAN MAHOGANY WORK TABLE,**  
mid 19th Century, the moulded rectangular top above a single frieze drawer turned centre column on concave platform base. 69cm wide, 45cm deep

€150 - 250



- 422 HENRI VAN SEBEN (1825-1913)  
The Fishing Lesson  
Oil on canvas, 50 x 40cm  
Signed and dated (18) '58  
  
€800 - 1200
- 423 AN EARLY VICTORIAN MAHOGANY  
RECTANGULAR ECONOMY DINING TABLE  
in three sections, each D-end joining a double drop leaf  
centre section and raised on turned tapered legs. 136 x  
290cm  
  
€1000 - 1500





424

**A GEORGE III INLAID MAHOGANY COMPACT BOWFRONT SIDEBOARD,**

the central frieze drawer flanked by two short graduated drawers and a false drawer fascia with single pull-out cellar drawer, lined in lead decorated with satinwood banding and boxwood stringing and raised on square tapering legs and plinth feet. 124 x 62cm

€1000 - 1500

425

**AN IRISH GEORGE IV MAHOGANY RECTANGULAR BREAKFAST TABLE BY WILLIAMS & GIBTON,**

the top with a moulded rim raised on spiral turned tapering centre column on four outswept reeded legs with acanthus carved knees, on cast brass toecaps and castors. 153 x 107cm

€2000 - 3000



426

**AN EARLY 19TH CENTURY FRENCH KINGWOOD SERPENTINE FRONT SIDE CABINET,**

the top and sides decorated with quarter veneered panels within a walnut beaded border, the tambour central cupboard with single drawer flanked by central canted corners with inlaid flutes and raised on turned tapering feet. 76 x 38 x 82cm

€800 - 1200

- 427 A LATE 17TH CENTURY ANTWERP TORTOISESHELL, IVORY AND BONE INLAID ROSEWOOD, EBONY AND EBONISED CURIOSITY CABINET ON STAND, the cabinet with moulded cornice above eight drawers inlaid with tortoiseshell panels within a wavy apron surround, centred by a pair of cupboard doors with gilt metal capitals, the mirrored-back interior fitted with ebon columns and a parquet floor, above one long frieze drawer, the sides with inlaid geometrical panels, on a stand with six turned supports joined by a flat shaped stretcher, on ball feet, 104cm wide, 45cm deep, 157cm high

€5000 - 7000





Lot 428

- 428 A FRENCH 19TH CENTURY ORMOLU MANTLE CLOCK AND GARNITURE, signed "P.H. Mourey 69", with central opaque urn held aloft above a circular dial with beaded rim, flanked by two seated classical maidens, each draped in flowing robes and crowned in wreath head-dresses, bearing symbols of harvest, raised on an architectural platform on toupie feet. 53cm wide, 36cm high; and a pair of four light candelabra, the centre pillars with three out-scrolling branches, lobed bodies on architectural plinths decorated with trailing leaf wrapped sides. Clock: 37cm high; 54cm wide, 16cm deep. Candelabra 45cm high (3)

€400 - 600

- 429 A PAIR OF EBONISED AND AMBOYNA SIDE CABINETS, 19th Century, of rectangular form, each with plain moulded top above glazed panel door and fabric lined interior, on outset bracket base.

€800 - 1200

- 430 AN EDWARDIAN INLAID MAHOGANY ÉTAGÈRE OF OVAL FORM, with two graduated tiers supported by squared curvilinear supports and splayed legs. 91cm wide

€300 - 500

- 431 AN ARTS & CRAFT CYLINDRICAL COPPER FUEL BUCKET, c.1900, with brass swing handle and studded bands, together with a helmet shaped coal scuttle (2)

€200 - 400



Lot 429



Lor 431



Lot 430

- 432 FRENCH SCHOOL, 18TH CENTURY  
 Figures on a Pathway Wearing a Red Coat  
 Oil on canvas, 83 x 123cm (unframed)

€1000 - 1500



- 433 AN IRISH GEORGE IV MAHOGANY RECTANGULAR  
 BREAKFRONT SERVING TABLE,  
 the raised panel back with scroll sides above a top with carved ga-  
 droon banding, raised on spiral turned tapered legs with lion mask  
 terminals and paw feet. 214 x 72 cm

€2000 - 4000





LOT 434A

- 434 A STAFFORDSHIRE POTTERY MODEL OF A SEATED WHITE KINGS CHARLES CAVALIER. 28cm high

€40 - 60

- 434A A CARVED WHITE MARBLE FIGURE OF A PUTTO set against a later green Connemara marble high back stand. 53cm tall

€200 - 300



LOT 435

- 435 A CONTINENTAL CAST AND GILT BRASS DESK STAND in the form of a large shell, with raised ink stand centered by a single candle sconce. 39cm wide

€100 - 150

- 436 A 19TH CENTURY CAST LEAD FIGURE of a young boy playing a pipe standing on a rocky base. 60cm tall

€200 - 400



LOT 436

- 437 AN ARTS AND CRAFTS SILVER PLATED TABLE LAMP, c.1900, the circular embossed base with studded triform upright supports rising to light fitting. 35cm high

€200 - 400

- 438 A COLLECTION OF ORMOLU WALL SCONCES, in the 19th century style, with rococo acanthus leaf decoration, wired to electricity, together with other similar wall sconces

€100 - 200



- 439 A PAIR OF 19TH CENTURY MARBLE AND BRONZE MOUNTED GARNITURE URNS, c.1880, each of classical form with fleur-de-lys finials and acanthus cast side handles, on stepped plinths. 30cm high

€100 - 200

- 440 A VICTORIAN MAHOGANY MINIATURE WINE COOLER, mid 19th Century, of sarcophagus form, with hinged cover and broad tapering body, fitted with lion mask ring handles and compartmented interior, on splayed short cabriole feet. 50cm wide, 35cm deep, 36cm high

€300 - 400



LOT 439

- 441 A HEXAGONAL CLEAR AND COLOURED GLASS HALL LANTERN, lidded, in an embossed metal frame. 35cm high

€60 - 100

- 442 A BRASS WALL MOUNTED DINNER GONG, 26.5cm diameter

€100 - 200



LOT 440

- 443 A PAIR OF BRASS LIDDED CONTAINERS. 22.5cm high, 20cm diameter (2)

€50 - 100

- 444 AN ITALIAN MAJOLICA CANTAGALLI BASKET, of oval shape and decorated in colourful tones, modelled with grotesque mask, fish-scale bridge handle and supported on an inverted acanthus leaf foot, factory mark to base 19cm high

€200-300



LOT 443



LOT 445

- 445 A PAIR OF 19TH CENTURY CAST LEAD CLASSICAL URNS,  
with domed cover, surmounted by a putto above a frieze of continuous putti frolicking in low relief on a wreath bound circular foot with shaped square platform. 50 cm tall (one painted) (2)

€400 - 500



LOT 447

- 446 A VICTORIAN CAST IRON STAND,  
the bowl top on a fluted column with acanthus collar and stepped triangular base. 79cm tall

€200 - 300



LOT 446

- 447 A VICTORIAN BRONZE MODEL OF THE TEMPLE OF ZEUS IN ROME  
with figure within urn columns on a stepped base. 33cm tall

€200 - 300



LOT 448

- 448 A GEORGE IV MAHOGANY, GILTMETAL AND MARBLE TOP OCCASIONAL TABLE, IN THE EMPIRE STYLE,  
the circular marble top later painted with summer flowers within a continuous garland, supported on three plain cylindrical columns and concave platform base. 76.5cm diameter

€1000 - 1500



LOT 449

- 449 **AN ART DECO CARVED MARBLE AND ALABASTER FIGURAL LAMP,** in the form of a standing lady in Egyptian costume, an elephant at her feet surmounted by a fluted tapering column with dished shade, on a stepped platform base 92cm high to the fitting

*Provenance: Pádraig Mac Manus (1864 - 1929) Republican activist and journalist, Rossylongan House, Donegal, and Argentina and thence by descent*

€2000 - 3000

- 450 **GUSTO VITRI (20TH CENTURY)**  
Bust of a Lady, wearing a headscarf with rows of barley to one side  
Marble and alabaster, 50cm high  
Signed to the underside

*Provenance: Pádraig Mac Manus (1864 - 1929) Republican activist and journalist, Rossylongan House, Donegal, and Argentina and thence by descent*

€1000 - 1500



LOT 450

- 451 **AN IRISH VICTORIAN CARVED ROSEWOOD SERPENTINE FRONT SIDE CABINET BY STRAHAN OF DUBLIN,** the white marble top with thumb moulded rim, above a pair of mirrored doors and flanking open mirrored quadrants, having pierced opal carved pilasters on a platform base, stamped 'Strahan 6588' 92cm high; 198cm wide; 58cm deep

*Proveance: Part of the commission for Rokeby Hall; by descent at Beaulieu*

€1000 - 1500





LOT 452

- 452 A LATE GEORGE III MAHOGANY SIDEBOARD with raised breakfront superstructure having central tablet flanked by cockbeaded sliding doors above one long bowfront drawer with brass oval handles flanked by twin concave drawers with brass knob handles and raised on slender square tapering banded legs, 188 x 73cm deep

€1500 - 2500



- 453 A GEORGE III MAHOGANY TILT-TOP SUPPER TABLE, of circular form, the moulded dished top on turned baluster centre column and downswept trifurcated legs. 100cm diameter

€500 - 800

- 454 AN 18TH CENTURY FRENCH CARVED FRUITWOOD FRAME ARMCHAIR, the crest rail and frame carved with leaf scrolls etc, upholstered in tapestry fabric raised on slender cabriole legs

€500 - 800

LOT 454

- 455 A GEORGE IV GILTWOOD RECTANGULAR  
FRAME PIER MIRROR,  
the tubular frame wrapped with laurel wreaths. 190cm tall x 96cm wide

€700 - 1000

- 456 A PAIR OF REGENCY AND LATER ROSEWOOD  
THREE-TIER CORNER BOWFRONT ETAGERES,  
with black veined Toscana marble tops and three mirror backed open tiers  
flanked by gilt fluted pilasters with applied rams heads terminals in bronze, the  
entire decorated with applied brass mounts. 98cm wide, 108cm tall, 63cm deep  
(2)

€4000 - 6000





- 457 **A LOUIS XVI STYLE GILTWOOD FRAMED THREE SEATER SETTEE** of shaped camel back, with moulded frame raised on turned baluster fluted legs, covered in yellow striped silk material. 195cm wide

€2000 - 3000

- 458 **A VICTORIAN MAHOGANY RECTANGULAR DESK**, the top with tooled leather scribe above a frieze of three drawers with brass handles raised on turned fluted tapering legs with casters.

€800 - 1200





LOT

459

**A SUITE OF LOUIS SEIZE STYLE GILTWOOD  
FRAMED SALON SEAT FURNITURE**

comprising a set of six armchairs and a matching three seater settee, the rectangular frames decorated with beading and floral rosettes, the panel backs, armrests and seats covered in rose silk damask material, and raised on ring turned fluted tapering legs. Settee 199cm wide, armchairs 61cm wide

€4000 - 5000



460 A 19TH CENTURY INLAID MAHOGANY SECRETAIRE CHEST,  
with two short drawers above a secretaire drawer and a cupboard base raised on bracket feet. 124 x 54cm

€500 - 800

461 A VICTORIAN COALBROOKDALE CAST IRON HALL STAND,  
black painted, scroll pierced body with arched top, fitted with scrolling hooks and central mirror plate, inset white marble table top, with egg-and-tongue rims and curved corners, raised on turned and knopped supports and pierced foot. 194cm high, 65cm wide, 32cm deep

€500 - 700



462 A VICTORIAN MAHOGANY ARTHUR JONES & SON THREE-TIER DUMB WAITER,  
with circular graduated tiers on central knopped support, raised on tripod base, and claw feet. 111cm high

€500 - 600





- 463 A GEORGIAN MAHOGANY BOOKPRESS,  
the frame with turned wooden screw and moulded press  
plate, raised on a plain stand with square supports. 130cm  
high x 60cm wide

€600 - 1000



- 464 A GEORGE III ELM WOOD WELSH DRESSER,  
the raised back with cornice above three narrow open  
shelves and slatted back, the dresser base with three cock-  
beaded drawers, on four turned columns with platform  
base and undertier. 173 cm long x 73 cm deep x 205 cm  
tall.

€1000 - 2000





465 A VICTORIAN WALNUT FRAMED UPHOLSTERED CHAISE LONGUE, the moulded frame with scroll arm rest terminals and raised on cabriole legs, covered in buttoned red material. 184cm

€400 - 600

466 A VICTORIAN INLAID WALNUT SUTHERLAND TABLE, c.1870, extending to shaped oval form, with twin drop leaves and gate leg action supports, downswept legs joined by turned stretcher, 90cm wide

€300 - 500



467 A GEORGE IV INLAID MAHOGANY RECTANGULAR FOLDING TOP TEA-TABLE, with reeded rim and raised on spiral turned legs with brass castors 90cm wide

€500 - 700



468 AN INLAID MAHOGANY RECTANGULAR FOLDING TOP CARD TABLE, with rosewood crossbanding, raised on spiral turned legs and castors 91cm wide

€500 - 700





469 A SMALL OCTAGONAL TOPPED OCCASIONAL TABLE, with specimen marble foliate design on reeded timber quadruped base 43cm x 43cm x 69cm high

€750 - 1000



470 A 19TH CENTURY MAHOGANY TWO-DOOR CABINET, of plain design, with fielded panel doors and raised on scroll feet 92cm high x 131cm wide

€300 - 500



471 A 19TH CENTURY STAINED TIMBER GOTHIC STYLE CHEST

of two short and three long graduated drawers, plain rectangular top, the moulded drawers, with drop-handles, on bracket supports. 102.5cm wide, 55.5cm deep, 99cm high

€300 - 500

472 A 19TH CENTURY CONTINENTAL GILTWOOD OPEN ARMCHAIR, elaborate scrolling acanthus leaf crest rail and frame, red velvet upholstered back and seat, raised on knopped fluted legs. 123cm high

€300 - 500





Lot 473

- 473 **AN ITALIAN PAINTED PORCELAIN MODEL OF A PARROT,**  
Naples 19th Century, modelled perched on a tree trunk, painted in bright orange, green and blue tones, factory mark to base. 27cm high

€100 - 200

- 474 **A LARGE COLLECTION OF 19TH CENTURY GLASSWARE,**  
comprising of a set of six facet cut wine glasses, each with bell-shaped bowls on knopped waisted stem and circular foot; together with a set of six cut glass champagne flutes; and a miscellaneous quantity

€200 - 300

- 475 **A COLLECTION OF CONTINENTAL ENGRAVED AND COLOURED GLASSWARE,**  
including a set of six German olive green hock glasses, various drum shaped wine glasses, tumblers etc.

€200 - 300



Lot 474

- 476 **A BELLEEK FIRST PERIOD 'IVY PATTERN' PORCELAIN JUG,**  
19th Century, of baluster form with applied rope twist handle and body overlaid with ivy leaf trails picked out in pink, black marked to base, 15cm high; together with a rare Belleek earthenware pitcher, moulded with flutes and a band of chevrons rising to a pinched rim, black mark of first period to base. 16cm high (2)

€200 - 400

- 477 **A PAIR OF GERMAN PORCELAIN FIGURAL TABLE LAMPS,**  
in Meissen style, each modelled as standing lady with faun, on an oval flower encrusted base. 26cm high to fitting

€150 - 250



Lot 475

- 478 **AN ENGLISH BRETBY POTTERY TWO-HANDLE JARDINIÈRE,**  
c.1915, decorated in the Chinese manner, with figures in a domestic interior, impressed factory mark to base, 40cm wide across handles; together with a miscellaneous collection

€200 - 300



Lot 476



Lot 478



LOT 481

- 479 A 19TH CENTURY GILTWOOD FRAMED  
PIER GLASS,  
of rectangular form, fitted with plain glass plate below a  
painted panel decorated with castle ruins by the coast,  
flanked by cluster column uprights.

€120 - 180

- 480 AN 18TH CENTURY MEISSEN CHINA  
CIRCULAR BOWL,  
the white ground decorated with hand-painted floral sprays  
and pairs of exotic birds with floral scroll decoration in low  
relief and gilt edging  
22cm diameter

€100 - 200

- 481 A SET OF FOUR 18TH CENTURY MEISSEN  
PORCELAIN CIRCULAR PLATES,  
the white ground decorated with insects and hand-painted  
floral sprays with gilt edges.  
22cm diameter each (4)

€400 - 600

- 482 A MATCHING PAIR OF CUT CRYSTAL VASES  
BY TIFFANY & CO.  
of overall abstract design, signed Tiffany & Co. height  
approx. 7.5cm, both cased in original boxes, together with  
another cut crystal vase by Stuart & Sons Crystal, height  
approx. 9cm

€200 - 400

- 483 A FINE VIENNA PAINTED PORCELAIN FOUR  
PIECE TEA SERVICE,  
c.1900, comprising of a large oval two handle serving tray  
painted with a depiction of the "Triumph of Venus" within  
a raised segmented border with gilt highlights, a tea pot,  
sugar bowl and cream jug of classical form, each with indi-  
vidual painted panels, titles and beehive factory mark verso

€400 - 600



LOT 480



LOT 483



Lot 485

- 484 **IRISH SCHOOL, 19TH CENTURY**  
Family Group Silhouette  
Ink and watercolour, 35 x 45cm

€200 - 300

- 485 **DICKINSONS OF NEW BOND STREET**  
Portrait of a Young Girl Standing in a Wooded Landscape - a member of the Ashmead Bartlett family  
Oil on porcelain panel, arch top, 44 x 31cm  
Signed and dated 1882

€300 - 500



Lot 486

- 486 **ATTRIBUTED TO DICKINSONS OF NEW BOND STREET**  
Portrait of Lady, Three Quarter Length, Seated in a Garden - a member of the Ashmead Bartlett family  
Oil on porcelain panel, arch top, 35 x 25cm

€200 - 300



Lot 487

- 487 **DICKINSONS OF NEW BOND STREET**  
Portrait of a Young Girl in a White Dress - a member of the Ashmead Bartlett family  
Oval, oil on porcelain, 16 x 13cm  
Contained in a red leather traveling case

€200 - 300



Lot 488

- 488 **ATTRIBUTED TO SAMPSON TOWGOOD ROCHE (1759-1847)**  
Portrait of a man, with powdered hair, blue coat, white waistcoat and stock, in brass case, with blue glass back with pleated hair  
Watercolour and body colour on ivory, 7 x 5.5cm

€400 - 600

- 489 **19TH CENTURY COPYIST**  
Portrait of a Lady as an Actress, seated, three-quarter length, holding a mask, possibly the actress Kitty Fisher (1741-1767)  
Oil on canvas, 46 x 35cm (unframed)

€200 - 400

- 490 **DUTCH SCHOOL, 19TH CENTURY**  
Portrait of a Lady, seated by an artists easel  
Oil on canvas, 29 x 21cm

€300 - 500



Lot 492

- 491 **ATTRIBUTED TO REUBEN WARD BINKS (1880-1950)**  
Prince  
Oil on paper, 24 x 34cm  
Inscribed with title

€400 - 600

- 492 **AFTER FREDERICK WILLIAM BURTON (1816-1900)**  
A Blind Girl at a Holy Well  
Petit-point needlework, 54.5 x 46cm  
In a pierced foliate carved giltwood frame with Cabinteeley House label verso

€200 - 300

- 492A **PHILLIP RICKMAN (1891-1982)**  
Pheasants on a Woodland Path  
Watercolour, 56 x 37cm  
Signed and dated 1958

€300 - 500



Lot 492A



LOT 493

- 493 A LARGE GEORGE IV MAHOGANY SIDE CABINET, the raised three-quarter gallery above twin cupboard doors enclosing a fitted interior flanked by acanthus scroll reeded pilasters on heavy paw feet. 158 x 59cm

€600 - 800

- 494 A MAHOGANY FIVE TIER OPEN GRADUATED BOOKCASE with lancet top, each tier supported on spiral turned columns. 130cm high

€500 - 600



LOT 494



LOT 495

- 495 A GEORGE IV ROSEWOOD OCTAGONAL TOP TABLE fitted four frieze drawers and four dummy drawers on leaf carved centre pillar and octagonal platform base with scroll feet. 66 x 66cm

€400 - 600

- 496 A 19TH CENTURY OAK AND MARBLE TOP SERPENTINE SIDE TABLE, the shaped mottled top above plain frieze applied with decorative scrolls, on acanthus carved cabriole legs.

€500 - 800



LOT 496





LOT 497

- 497 **A MAHOGANY AND SATINWOOD VENEERED PAINTED 'D' SHAPED COMMODOE,**  
 early 20th Century in late 18th Century style, with central frieze drawer,  
 above bowed cupboard doors, on square tapering legs, painted overall with  
 Adamesque motifs of urns, swags and pendants. 130cm wide, 90cm high,  
 45cm deep

€1000 - 1500

- 499 **A VICTORIAN MAHOGANY CHEVAL GLASS,**  
 mid 19th Century, the shaped adjustable plate surmounted with floral carved  
 crest and supported by crutch frame uprights and down scrolling feet. 172cm  
 high

€300 - 400



Lot 500

- 500 A NEST OF FOUR MAHOGANY TABLES,  
with satinwood banding, on twin side supports. 61cm wide and smaller  
€250 - 400

- 501 A GEORGE IV MAHOGANY SMALL SARCOPHAGUS  
SHAPED CELLARETTE,  
fitted interior, on central quadripartite hipped and downswept legs  
on brass castors and toe caps. 50cm wide, 37cm deep, 67cm high

€200 - 300



Lot 501



Lot 502

- 502 A REGENCY MAHOGANY OCTAGONAL  
OCCASIONAL TABLE,  
the plain top raised on rope twist central pillar, raised on a stepped outswept  
tripod base. 47.5cm wide, 32cm deep, 70cm high  
€500 - 700

- 504 A GEORGE III MAHOGANY SERPENTINE FRONT  
SIDEBOARD,  
the reeded top raised above twin drawers flanked by twin  
cockbeaded drawers and a false drawer fascia panel door  
cupboard, with brass ring handles and raised on reeded square  
tapering legs. 210 x 77.5cm

€1000 - 2000

- 503 A LATE 19TH CENTURY BRASS RAIL FENDER,  
with urn finials and pierced scrollwork mounts, 154cm wide and an-  
other brass Art Nouveau fender with cavetto design. 144cm wide (2)

€200 - 300



Lot 503



Lot 504



Lot 507

- 505 **AN IRISH GEORGE IV MAHOGANY LONGCASE CLOCK,**  
Cork, early 19th Century, the arched hood with rope twist moulding and rounded ribbed corners, enclosing a white painted dial inked with Roman numerals above a waisted trunk section and plinth base. 220cm high
- €800 - 1200

- 506 **A GEORGE III MAHOGANY CORNER CABINET,** the upper section with twin astragal glazed doors enclosing fitted shelving over a conforming base with solid panel doors and bracket feet. 205cm high
- €400 - 600



Lot 506

- 507 **A VICTORIAN WALNUT FRAMED LOW CHAIR,** with foliate carved top over a padded back and seat covered in beadwork upholstery on short cabriole supports
- €80 - 120

- 508 **AN UPHOLSTERED OTTOMAN STOOL,** mid 19th century, lidded, with concave side, on a mahogany base with bun feet and castors. 55 x 50cm wide, 40cm high
- Note: stools of this type were supplied by Williams & Gibton to Lissadell
- €400 - 600



Lot 508



- 509 A 19TH CENTURY INLAID MAHOGANY WORK BOX on stand, the hinged top with inlaid herringbone banding and central shell patera, twin side carrying handles, raised on a moulded stand with square tapering legs. 38.5cm wide, 28cm deep, 69cm high

€100 - 200

- 510 AN EDWARDIAN INLAID MAHOGANY DOUBLE DROP LEAF YACHT TABLE, with inlaid banding. 60cm high, 60.5cm wide, 18cm deep (closed)

€150 - 200



- 511 A PAIR OF MAHOGANY BEDSIDE LOCKERS, of four long graduated drawers, moulded rims, and raised on ogee bracket legs, each with applied with plaques "Lawlor Briscoe & Co. Ltd., Dublin, hence a quality piece". 67.5cm high, 37.5cm deep, 39.5cm wide

€400 - 600

- 512 AN EDWARDIAN INLAID MAHOGANY OVAL OCCASIONAL TABLE, decorated with bellflower swags, beaded top and raised on turned legs with undertier. 78cm wide, 51cm deep, 72.5cm high

€500 - 800





513 A REGENCY MAHOGANY SERPENTINE FRONT SIDE TABLE, attributed to Gillows of Lancaster, the central frieze drawer flanked by two deep drawers with four drawer false fascia, raised on turned fluted legs. 112cm wide, 54cm deep, 82cm high

€1500 - 2000

514 A GEORGE IV MAHOGANY BOOKCASE, the swan neck pediment with lancet cornice above twin astragal glazed panel doors on a cupboard base with twin fielded doors and circular leaf bosses and raised on bracket feet. 123cm wide, 44cm deep, 225cm high

€800 - 1200



515 A SET OF SEVEN REGENCY INLAID MAHOGANY RAIL BACK DINING CHAIRS, on sabre legs, with brass stringing and one carver

€800 - 1200





516

**A FRENCH KINGWOOD AND PARQUETRY  
SECRÉTAIRE À ABATTANT,**

19th Century, with moulded rectangular marble top, with a frieze drawer, above a bombe shaped fall front, fitted interior, above a further three long drawers, with shaped apron and on splayed bracket feet, the whole embellished with lavish giltmetal mounts with Louis XV style. 150cm high, 94cm wide, 38.5cm deep

€2000 - 4000

517

**A FRENCH KINGWOOD AND PARQUETRY BOMBÉ  
COMMODE,**

19th Century, with moulded bowed breakfront marble top, above three long drawers sans traverse, with shaped apron and splayed bracket feet, lavishly embellished with giltmetal mounts, in Louis XV style. 130cm wide, 55cm deep, 85cm high

€2000 - 3000



518

**A PAIR OF PALE MAHOGANY GUÉRIDONS,**

early 20th Century, with inset circular marble tops, shaped frieze, on moulded cabriole legs, joined by crossover rising stretcher, giltmetal mounts. 51cm diameter, 73cm high

€500 - 800

- 519 **A MAHOGANY BUREAU CYLINDRE DE DAME,** in Louis XVI style, c.1900, with marble gallery super structure, above the roll-top, painted with a romantic landscape opening to reveal a fitted interior and pull-out writing slide, frieze drawer, on tapering fluted legs, with gilt brass mounts, the fluting filled with brass sheeting. 90cm wide, 114cm high, 50cm deep (closed)

€800 - 1400



- 521 **A FRENCH KINGWOOD AND VERNIS MARTIN COMMODE,** 19th Century, with shaped serpentine moulded top, the front with two serpentine doors painted with romantic scenes, the serpentine sides with similar painted panels on splayed cabriole legs, embellished over-all with lavish giltmetal mounts. 100cm wide, 46cm deep, 92cm high

€2000 - 3000



- 520 **A FRENCH ROSEWOOD, WALNUT AND MARQUETRY BUREAU DU DAME,** 19th Century, of rococo bombé form, the shaped fall-front inlaid female busts supporting an armorial, the inside of the fall-front continuing the armorial theme, the shaped sides inlaid with stylised foliage, the shaped apron with three small drawers, on slender cabriole legs with giltmetal mounts. 62cm wide, 43cm deep (closed), 92cm high

€1500 - 2000





- 522 **AN IRISH MAHOGANY REGENCY HALL CHAIR,**  
in the manner of Williams & Gibton, with moulded shield  
shaped back, solid seat, on incurved sabre legs.

€100 - 150

- 523 **A ROSEWOOD AND VERNIS MARTIN CYLINDER  
BUREAU CABINET,**

the superstructure with brass swagged gallery above a central  
door, painted with a romantic scene and flanked by mirrored  
and pillared open compartments, with an arrangement of  
small drawers, the cylinder painted in a romantic landscape,  
revealing a fitted interior with pull-out writing slide, above  
frieze drawer and tapering legs, the whole with brass trim and  
fluting. 148cm high, 75cm wide, 47cm deep (closed)

€800 - 1400



- 524 **AN OVAL SATINWOOD PAINTED CENTRE TABLE**  
early 20th Century, crossbanded in rosewood, on square tapering legs,  
spade feet, with applied oval medallions of beauties, and joined by  
a shaped cross over stretcher, the top with a painted oval of amorini  
within a pearl border and with overall decoration of flower filled baskets  
supported by ribbons and swags. 85cm wide, 59cm deep, 71cm high

€500 - 800



- 525 **A PAIR OF CARVED GILTWOOD ROCOCO SALON  
CHAIRS,**

c.1900, with upholstered backs, serpentine seats, on carved  
cabriole legs and castors.

€200 - 300





526

A SET OF EIGHT GEORGE IV STYLE  
MAHOGANY FRAMED DINING CHAIRS,  
with cross slat backs and upholstered seats raised on  
square tapering legs with stretcher

€800 - 1000



527

A GEORGE IV STYLE MAHOGANY FRAMED SIDETABLE WITH  
ATTENDANT URN PEDESTALS,  
the sidetable with raised brass gallery rail above a fluted frieze on square tapering legs,  
the classical urns with flat domed lids and fluted bodies on pedestal cupboard bases

€2000 - 3000





LOT 529

- 528 A GEORGIAN STYLE OPEN BOOKCASE,  
20th Century, of architectural form, surmounted with broken swan neck cornice, above adjustable shelving and fluted upright supports. 114cm wide, 214cm high

€300 - 500

- 529 A LATE VICTORIAN INLAID AND PAINTED MAHOGANY TUB BACK CHAIR,  
the urn shaped backs, painted with lovers within a floral border raised on slender cabriole legs

€200 - 300

- 530 A GEORGE II STYLE COMPOSED COMPACT SECRETAIRE BOOKCASE  
the open pierced swan neck pediment above lancet glazed doors, the concave front with pull out writing section above twin cupboard doors raised on cabriole legs. 67cm wide x 64cm deep

€500 - 800



LOT 530



LOT 531

- 531 A PAINTED TIMBER SCROLL END WINDOW SEAT  
IN THE REGENCY TASTE,  
with squab seat and twin bolsters raised on splayed legs. 130cm long

€200 - 400

- 532 A VICTORIAN MAHOGANY THREE-TIER DUMBWAITER,  
of rectangular form, with turned finials to each corner above moulded platforms divided by turned baluster supports. 121cm wide

€150 - 250



LOT 532

- 533 A LARGE VICTORIAN MAHOGANY BOOKCASE,  
the moulded cornice above six glazed arched doors enclosing fitted adjustable  
shelves, above a cupboard base on raised platform, 230cm high x 371cm long

€5000 - 7000





534 A MAHOGANY EXTENDING DINING TABLE OF OVAL FORM,  
the moulded top on shell carved cabriole legs and heavy ball and claw feet.

€300 - 500

535 AN IRISH MAHOGANY SERPENTINE DRESSING TABLE,  
by James Hicks, 5 Lower Pembroke Street, Dublin, the shaped top with short gallery back, over two short and one long frieze drawer, around arched knee-hole space, tapering legs and block feet. 138cm wide

€1000 - 1500



536 A SET OF EIGHT GEORGE III MAHOGANY DINING CHAIRS,  
comprising of two carvers and six single chairs, each with wavy top rail and pierced splat, red hide seats and squared chamfered supports joined by a H-shaped stretcher.

€1000 - 2000

537 A ROSEWOOD SIDE CABINET,  
mid 19th century, in the manner of Gillows, of indented rectangular form, with egg-and-dart frieze, above central recessed open shelves, flanked by arched glazed pedestal cupboards, with scrolled corbels on plinth base 198cm wide, 46cm deep, 120cm high

€1500 - 2000



- 538 AN EDWARDIAN MAHOGANY AND MARQUETRY INLAID DISPLAY CABINET ON STAND, c.1900, of upright rectangular form, the upper section with a narrow cornice inlaid with fruiting vine trails above twin glazed panel doors, overlaid with geometric mullions and enclosing a shelved interior, the bowed breakfront base with conforming inlay, shaped undertier and fluted tapering supports. 127cm wide, 199cm high

€1500 - 2000



- 539 A REGENCY MAHOGANY CHEVAL MIRROR, with lotus wrapped turned and rope-twist frame, on short downswep legs with brass toe caps and castors, fitted to either side with candle holders and adjustable gilt-brass arms. 182cm high, 78cm wide

€500 - 800

- 540 A GEORGE III MAHOGANY AND BRASS BOUND OCTAGONAL WINE COOLER, early 19th century, with lidded top, the interior with a removable zinc liner, flanked by carrying handles, on original stand, square tapering legs, and brass castors. 47cm diameter, 65cm high

€800 - 1400





541 A GEORGE II WALNUT FRAMED ELBOW CHAIR upholstered in chequered green fabric, raised on cabriole legs with pad feet.

€1500 - 2500

542 AN IRISH GEORGE III MAHOGANY BRASS FRAMED PLATE BUCKET of coopered construction, with swing handle. 38cm high, 37cm diameter

€500 - 800



543 A PAIR OF GEORGE II STYLE CHAIRS with vase shape splats, upholstered seats with chequered green fabric, raised on cabriole legs joined by stretcher and on pad feet.

€400 - 500

544 A GEORGE III MAHOGANY RECTANGULAR CHEST of four long graduated drawers with brass handles, the rectangular top with moulded rim, and raised on bracket feet. 76cm wide, 45cm deep, 79cm high

€200 - 400

545 A GEORGE II MAHOGANY SERPENTINE FRONT LOWBOY with twin frieze drawers, shaped apron, raised on slender cabriole legs with pad feet. 64cm wide, 37.5cm deep, 74.5cm high

€600 - 1000



LOT 544

546 A 19TH CENTURY WALNUT AND EBONY INLAID BOOKCASE,

the plain studded frieze, above moulded shelves, flanked by carved pilasters on a moulded plinth base  
94cm high; 142cm wide; 39cm deep

€800 - 1200



547 A CONTINENTAL MARBLE TOP CENTRE TABLE

of circular form, the radial segmented top supported on a carved oak centred column and quadripartite legs headed by carved griffins and paw feet, 122 x 83cm

€1000 - 1500



548 A VICTORIAN MAHOGANY CYLINDRICAL WRITING DESK

the thumb moulded top above pull up roller, to reveal ten pigeon hole compartments and pull out scribe, mounted on a twin three drawer pedestal base with turnout handles, raised on plinth supports, 140cm wide

*Provenance: Adare Manor*

€1000 - 1500





549 A REGENCY STYLE MAHOGANY WRITING TABLE of rectangular form, with tooled leather inset and twin frieze drawers with rope twist moulding, on reeded trestle end supports, 166cm wide

€600 - 800

550 AN EDWARDIAN PAINTED MAHOGANY AND SATINWOOD INLAID NEST OF TABLES, in Georgian style on spindle supports. 56 x 38cm and smaller

€600 - 1000



551 A FRENCH EMPIRE MAHOGANY AND MARBLE TOP CONSOLE TABLE, 19th century, the rectangular white marble top above a figural frieze applied with gilt metal mounts and supported on turned columns and platform base. 86cm high, 81cm wide, 38cm deep

€600 - 800

552 A FRENCH KINGWOOD AND MARBLE TOP BOMBÉ COMMODE, c.1900, the 'salmon' pink variegated top above two marquetry inlaid long drawers, applied with gilt metal mounts, on squared splay supports. 84cm high, 119cm wide, 53cm deep

€600 - 1000







553

A FRENCH BEECHWOOD AND PARQUETRY INLAID NEST OF QUARTETTO TABLES, in graduating size, the shaped rectangular top with thumb moulded rim, on spindle turned supports and arched foot. The largest 72cm high, 57cm wide, 42cm deep

€400 - 600

554

A FRENCH KINGWOOD AND PARQUETRY GUERDION TABLE,

of circular form, the radial veneered top with gilt metal border, single frieze drawer and slender curvilinear supports. 74cm high, 50cm diameter

€300 - 500



555

AN EDWARDIAN INLAID MAHOGANY CORNER CABINET

with swan neck pediment above a Gothic glazed door and cupboard base with inlaid urn lozenge, on bracket feet. 75cm wide, 230cm tall

€300 - 500



556

A GEORGE III STYLE PAINTED WOOD RECTANGULAR SIDE TABLE,

converted to a curio table with glazed lift top, with rare moulded rim and fluted frieze on well carved cabriole legs with acanthus leaf knees on heavy claw & ball feet. 89 x 50cm

€600 - 800





Lot 557



Lot 560



Lot 558



Lot 561



Lot 562



Lot 563

557 **AN ART NOUVEAU SILVER AND ENAMEL PHOTO FRAME**

decorated in low relief with trailing flowers and inset enamel panels on a timber frame, Birmingham 1904 - Ward & Francis. 25 x 20cm

€100 - 200

558 **AN AESTHETIC PAINTED PORCELAIN OVAL SPILL VASE,**

19th Century, painted with simulated gemstones and gilt lancet arches against a salmon ground, 15cm high; together with another continental vase painted with a figure of a young girl, 16cm high; and a flower encrusted horn shaped vase (3)

€80 - 100

559 **A STAFFORDSHIRE MODEL OF A SEATED DALMATIAN,**

19th Century, on blue painted oval base, 13cm high; together with a model of a seated spaniel, 9cm high; and another of a cat, painted with gilt highlights and seated on a tassled cushion; and a Staffordshire model of a recumbent hound, on oval base (5)

€0 - 0

560 **A CONTINENTAL PARIAN GROUP,**

19th Century, modelled as monkeys dressed in period costume each playing musical instruments and standing on a rocky base. 27cm high

€80 - 120

561 **A LARGE WATERFORD CUT-GLASS VASE,**

20th Century, of ovoid form, decorated with eight vertical panels cut with slices, acid stamp to base, 28cm high; together with another Waterford cut glass vase, of tapering form decorated with a broad band of diamonds over vertical flutes. 30cm high (2)

€150 - 250

562 **AN 18TH CENTURY MEISSEN PORCELAIN DISH**

of circular form, hand-painted with floral sprays with basket weave decoration in low relief  
29cm diameter

€150 - 250

563 **AN EARLY 19TH CENTURY BLOOR DERBY PART DINNER SERVICE,**

the white ground decorated with bands of purple and gilt foliage in a Vitruvian scroll style decoration with gadroon borders  
comprising twelve soup plates, twenty-nine dinner plates, two small tureens and covers, one stand, a large tureen and cover and an oval meat dish

€300 - 500

- 564 AN EARLY 19TH CENTURY FRENCH AGATE AND ORMOLU MOUNTED PORTICO CLOCK, the drum-shaped movement with white enamel dial in scribed 'Signal Jeune a Paris', suspended from tympanum and flanked by four Corinthian column supports and plat form base with brass ball feet. 60cm high

*Provenance: Deepwell, Blackrock, Co. Dublin*

€800 - 1200



LOT 564

- 565 A CONTINENTAL GILT GROUND PORCELAIN CHARGER, 19th/20th Century, of shallow form, decorated with flowering prunus sprigs, with green glazed back. 39cm diameter

€40 - 60

- 566 A COLLECTION OF THREE PAINTED PORCELAIN CABINET PLATES, 19th Century, comprising of a Sevres 'jewelled' cabinet plate titled 'Mort de Charles du Bourbon', depicting a horse back field battle, within a raised blue and enamel border and gilt edged rim, factory mark with 'BB' date mark, 24.5cm diameter; together with a late 19th Century Sevres porcelain dish painted with 'Hotel de Ville' Paris within blue and gilt border (damaged) and a Vienna porcelain example painted with a female musician in a classical landscape, beehive factory mark and title verso. 24.5cm diameter (3)

€400 - 600



LOT 565

- 567 A FACET CUT CLEAR GLASS CLARET JUG WITH SILVER PLATED MOUNTS, 19th Century, of tapering form with hinged dome cover and handle cast as a fruiting vine, 29cm high; together with cut glass ship's decanter and stopper, 22cm high; and cut glass tapering vase, 21cm high (3)

€250 - 400



LOT 566

- 568 A CHAMBERLAIN'S WORCESTER PART TEA-SERVICE, c.1800, comprising of twenty-eight pieces, including teapot, sugar bowl and cream jug, eight teabowls, four coffee cans, ten saucer dishes etc, each spiral moulded and decorated with bands of acorn sprigs and feathers within gilt line border

€300 - 500



LOT 568



LOT 567



569 **A LOUIS XIV STYLE INLAID MAHOGANY SERPENTINE FRONT TWIN PEDESTAL LADIES WRITING DESK**

with gilt metal mounts the top with tooled leather scriber above a central frieze drawer inlaid with ribbon-tied foliage, flanked by twin pedestals set with four graduated drawers, the entire decorated with boxwood stringing and rosewood banding and raised on short cabriole legs. 126cm wide, 49cm deep, 77cm high

€300 - 500

570 **A GEORGE III STYLE MAHOGANY RECTANGULAR SIDEBOARD**

with three bowfront drawers flanked by twin panel door cupboards decorated with carved applied ribbon and bellflower swags within reeded banding and raised on square tapering spade feet. 184cm wide, 60cm deep

€400 - 600



571 **A PAIR OF GEORGE III STYLE PAINTED GILT FRAME ELBOW CHAIRS**

with curved oval backs, scroll arm supports and bowfront seats, raised on turned fluted legs (2)

€200 - 400



572 **A VICTORIAN CARVED PINE CONSOLE TABLE, originally gilded, with mottled marble top and frame profusely carved with scrolls and foliage, with in-swept sides, raised on cabriole fore legs ending with scroll feet. 108 x 56cm deep**

€200 - 400





- 573 A WILLIAM IV IRISH MAHOGANY SERVING TABLE,  
with triangular gadrooned gallery, plain frieze, gadrooned rims, on column supports, with lotus leaf capitals, on base with bar plinths. 244cm wide, 51cm deep, 120cm high

€2000 - 3000

- 574 A REGENCY BREAKFRONT ROSEWOOD SIDE CABINET  
the central open section with adjustable shelves flanked by single cupboard doors with brass grille panels raised on platform base. 167 x 41cm

€1500 - 2500





LOT 575

- 575 A VICTORIAN MAHOGANY CHEVAL MIRROR, the bevelled glass plate working on a counter pulley, on a splayed base, joined by turned stretchers and on castors. 190cm high, 71cm wide

€400 - 600



LOT 576

- 576 A MAHOGANY CHAMBER TABLE, mid 19th century, the frieze drawer stamped with a serial number "47297", on ring turned tapering legs, with brass castors. 51cm wide, 35cm deep, 74cm high

€250 - 400



LOT 578

- 578 A VICTORIAN MAHOGANY FOLD TOP CARD TABLE, 19th Century, of rectangular form, with moulded rim and rounded fore corners on turned baluster centre column and circular platform base ending with short up-scroll feet. 92cm wide

€300 - 400

- 579 A REGENCY MAHOGANY AND PARCEL GILT BREAKFAST TABLE, C 1820 the plain rectangular top with moulded rim over a square tapering centre column, supported on a concave platform with quadruped supports on gilded paw feet.

€2000 - 3000



LOT 579



Lot 581

580 A FRENCH STYLE KINGWOOD AND  
PARQUETRY GILT-METAL MOUNTED  
DOUBLE BED,  
with applied gilt metal swags. 155cm wide

€600 - 1000

581 A SET OF EIGHT REGENCY MAHOGANY  
RAIL BACK DINING CHAIRS,  
each with drop-in seats and raised on turned legs

€800 - 1200

582 A REGENCY MAHOGANY SOFA TABLE,  
with reeded rims and with a pair of frieze drawers to either  
side, on standard end supports, on downswept reeded legs  
divided by a tablet, gilt-brass claw feet, on castors. 98 x  
166cm wide, 73cm high

€400 - 600

583 AN IRISH MAHOGANY OVAL DOUBLE DROP  
LEAF TABLE,  
mid 18th century, on cabriole gate-leg support, with facet-  
ted pad feet. 126cm wide

€600 - 1000



Lot 582



Lot 583



Lot 583A

- 583A A REGENCY STYLE GILTWOOD TRIPLE COMPARTMENT OVER MANTLE MIRROR, the frieze decorated in low relief with charioteers and classical figures flanked by fluted columns with leaf capitals. 90 x 128cm

€200 - 400

- 583B A REGENCY STYLE GILTWOOD TRIPLE COMPARTMENT OVER MANTLE MIRROR, the cornice above a frieze of anthemion, in low relief flanked by cluster columns with Egyptian style capitals. 77 x 131cm

€300 - 500



Lot 583B

- 583C A GEORGIAN STYLE INLAID WALNUT SERPENTINE FRONT FOLDING TOP CARD TABLE, the top veneered in burr walnut within a cross banded border, raised on cabriole legs with claw and ball feet. 76 x 42cm

€400 - 500

- 583D A VICTORIAN WALNUT WHAT-NOT CANTERBURY the two graduated tiers raised on spiral turned columns on a twin open compartment base above a single drawer and raised on turned baluster short legs. 77cm wide, 134cm high

€600 - 800



Lot 583C



Lot 583D





Lot 584

- 584 A WILLIAM IV MAHOGANY AND GILTMETAL MOUNTED PEDESTAL SIDEBOARD, c.1830, the raised gallery back carved with twin scrolls and flower basket, above a bowfront frieze, supported pedestal cupboards to each side, each with arched panel doors and outset pilasters.

€1000 - 1500



Lot 585

- 585 A GEORGE III STYLE MAHOGANY DOUBLE DROP LEAF HUNTING TABLE, raised on chamfered squared supports  
233cm long

€2000 - 3000

- 586 A GEORGE III WALNUT SECRÉTAIRE CHEST-ON-CHEST, with pierced and blind fret decoration, above two short and two long cockbeaded drawers and fall front wiring drawer with fitted interior, flanked by reticulated fretwork quarter pillars on a base fitted three long drawers with brass drop handles and raised on bracket feet. 174cm high x 112cm wide

€5000 - 7000



Lot 586



Lot 587

- 587 **A BELLEEK 2ND PERIOD NEPTUNE PATTERN SERVING TRAY,**  
of shaped rectangular form, the shell moulded pattern picked out in green and white tones.

€150 - 250

- 588 **AN EDWARDIAN MAHOGANY MANTLE CLOCK,**  
the arched top above an inset glazed brushed steel dial, on a stepped base. 26cm high, 57cm wide

€80 - 120



Lot 589

- 589 **A RARE ENGLISH CORDIAL GLASS,**  
early 18th Century, plain bowl and tall stem on domed folded foot. 19cm high

€150 - 250

- 590 **A BRASS AND CUT GLASS CEILING LIGHT,**  
with three tiers of glass droplets, a tier of green cut glass pendants and all mounted to brass bands

€150 - 250

- 591 **A COLLECTION OF BANKNOTES AND STAMPS AND BUTTONS,**  
19th and 20th century, including Lin Bundert Mark 1910 (100 unti), Russian Empire 1898 - 1 Ruble, Russian 10 Rouble Bank Note Issued 1909, an assortment of early Irish postage stamps and Limerick Volunteer buttons

€80 - 120



Lot 592

- 592 **A BELLEEK CHINA SECOND PERIOD PLATE,**  
in the Celtic Revival pattern, with pierced twin side handles of oval form, the cream ground with gilt rim and central reserve handpainted with a band of interlacing geometric Celtic design in green, orange, yellow and blue  
28.5cm wide

*Provenance: Pádraig Mac Manus (1864 - 1929) Republican activist and journalist, Rossylongan House, Donegal, and Argentina and thence by descent*

€80 - 120

- 593 **A VICTORIAN MASON'S PATENT IRONSTONE CHINA CENTRE BOWL,**  
of octagonal form, the panelled body decorated in blue and white with a broad band of scrolling leaves, the interior centred by a pastoral wooded landscape with horses, woodcutter and a cottage, 24cm diameter; together with a late Mason's ironstone plate, 26cm diameter

*Provenance: Pádraig Mac Manus (1864 - 1929) Republican activist and journalist, Rossylongan House, Donegal, and Argentina and thence by descent*

€40 - 60



Lot 593

- 594 **A 20TH CENTURY STUDIO GLASS VASE**  
of tapering ovoid form, the milk white coloured rim over a body with allover swirling decoration in cerise pink, 17cm high; together with a tooled leather manuscript folio, the cover embossed with a border of floral and anthropomorphic vignettes centred by a mosaic effect reserve with two peacocks, 42 x 35cm

*Provenance: Pádraig Mac Manus (1864 - 1929) Republican activist and journalist, Rossylongan House, Donegal, and Argentina and thence by descent*

€30 - 40



Lot 594

- 595 **A MISCELLANEOUS COLLECTION OF CHINA**  
comprising of a pair of Chinese coral ground and gilt decorated bowls, the interior decorated with flowering branches and plain white underside, the base with underglaze seal mark; together with a pair of Canton style celadon glazed dishes, a Meissen cup and saucer, a Masons cup and saucer and Noritake ewer

€50 - 100



Lot 595

- 596 **A VICTORIAN MOULDED GLASS,**  
mallet shaped water jug and a cut glass pedestal vase on square platform base

€60 - 80

- 597 **AN AUGUSTUS REX BOAT CENTRE PIECE,**  
of oval form, with classical figures and scenes decorating the boat, with scrolling borders on a triangular stand with grotesque masks to each side, raised on a shaped triangular plinth base, 40cm high

€300 - 500



Lot 597



Lot 602

- 598 A VICTORIAN PARIAN PORCELAIN FIGURE OF 'DORETHERA',  
19th Century, modelled in seated position. 34cm high

€400 - 600

- 599 A FIRST PERIOD BELLEEK POTTERY MEAT DISH

with black printed mark, with ochre rim and with a crest and motto pertaining to that of the O'Reilly family "FORT IT UDINE ET PRUDENTIA". 54cm wide

*Provenance: Purchased by the current vendor at Knockabbey House sale, Co. Louth 1998*

€500 - 800

- 600 A SMALL COLLECTION OF ENGLISH POTTERY AND PORCELAIN

including two hand-painted lustre glazed jugs, retailed by Thomas Goode, South Audley Street, London. in sizes; a teaset, retailed in New York with gilt highlights, etc. (7)

€50 - 100

- 601 A CHINESE EXPORT HEXAGONAL DISH,  
18th century, decorated in famille rose enamels and gilt, with a figure riding a buffalo in a landscape. 37cm wide; together with a 19th century octagonal Ironstone tureen and cover, with Imari decoration (2)

€200 - 300



Lot 607

- 602 A PAIR OF VICTORIAN PORCELAIN VASES,  
converted to table lamps, the black ground decorated with oval vignettes painted with Elizabethan portraits and applied with gilded side handles 32cm high

*Provenance: Polly Devlin Auction, Collection of Author*

€300 - 500

- 607 A FRENCH SEVRES PORCELAIN CIRCULAR BOX AND COVER, of shallow dimensions, the removable lid decorated with a rosette and radial scrollwork motifs in gilt against a cobalt ground, the underside with factory stamp "Dore a Sevres 1918"

€100 - 200

- 608 A CABBAGE LEAF CHINA TUREEN, COVER AND LADLE; together with similar serving plate (3)

€50 - 100



Lot 608

- 609 A 19TH CENTURY FRENCH ORMOLU MANTLE CLOCK, the drum dial signed Beringer, with attendant female figure, on wooden gilt base. 40cm wide

€400 - 600



Lot 609



LOT 611



LOT 613



LOT 614



LOT 612

- 610 AN AUSTRALIAN BRASS CASED COMMEMORATIVE ARTILLERY SHELL AND COVER, with engraved inscription 'Thomas Donaldson Esq, Director of Explosives Supply Department of Munitions Commonwealth of Australia From his Associates and Staff, March 1944', the case containing vellum presentation scroll with signatories and contained within an oak presentation case

€400 - 600

- 611 A PAIR OF ROSEWOOD COLONIAL TEA PLANTER BERGERES, early 20th century, with cane backs and sides, on turned and blocked feet with front carved and pierced up-right stretcher, now with loose embroidered cushions in blue velvet (2)

€500 - 1000

- 612 A GEORGE III MAHOGANY BOWED-BREAKFRONT SIDEBOARD, early 19th century, with central frieze drawer, flanked by a deep drawer and conforming cupboard, on square tapering inlaid legs, with quarter paterae brackets. 176cm wide, 67cm deep, 85cm high

€300 - 500

- 613 A VICTORIAN JACOBEOAN REVIVAL SIMULATED ROSEWOOD RECTANGULAR STOOL with upholstered seat on turned and octagonal tapering supports with X frame stretcher 60 x 40cm

€200 - 300

- 614 A GILT METAL THREE LIGHT WALL SCENCE the shield shaped mirror back with cast frame decorated with acanthus and leaf masks and three scroll branches. 47cm high

€100 - 150

- 615 A CASED STUFFED BARN OWL standing on a naturalistic grassy bank. 40cm tall

€100 - 150



LOT 615

- 616 A SET OF SIX OAK FRAMED UPHOLSTERED DINING CHAIRS, with padded rectangular back and striped seat on squared chamfered supports. (6)

€300 - 500



LOT 616

- 617 A GEORGIAN STYLE MAHOGANY DROP LEAF WORK TABLE, of compact rectangular form, the moulded extending top with rounded corners above a fall front panel on hipped tripod base.

€100 - 200

- 618 A MODERN LOW CENTRE TABLE OF CIRCULAR FORM, the copper top profusely decorated with Indian motifs, raised on turned legs with castors, 67cm high

€100 - 200



LOT 618

- 619 A GEORGE IV MAHOGANY DOUBLE DROP LEAF PEMBROKE TABLE, with crossbanded top and single frieze drawer and opposing dummy drawer, raised on spiral turned tapering legs, on castors. 50cm deep, 123cm wide

€400 - 600

- 620 A 19TH CENTURY MAHOGANY CHEST OF TWO SHORT AND THREE LONG GRADUATED DRAWERS, with thumb moulded rim, fluted canted corners, raised on bracket supports. 78cm high, 88cm wide, 46.5cm deep

€300 - 400



LOT 619

- 621 A PAIR OF 16TH CENTURY BRONZE MORTARS OF CIRCULAR FORM with flared neck and a Tudor rose cast in low relief, 8.5cm; and a larger mortar with a recurring Dragon's head motif. 10cm diameter (3)

€600 - 1000



LOT 621



LOT 620



LOT 622

- 622 A LATE VICTORIAN INLAID PAPIER MACHE OVAL OCCASIONAL TABLE, the top with inset mother o'pearl and painted flowers and scroll-work raised on bamboo style ebon and gilt legs. 81 x 54cm

€100 - 150

- 623 TWO MATCHING CIRCULAR CAST METAL POT STANDS, one with four tiers, the other with six, raised on paw feet. 69cm & 123cm (2)

€50 - 100

- 624 A GILT METAL EIGHT BRANCH CEILING LIGHT of cast naturalistic forms.

€150 - 200

- 625 A BRASS FRAMED SIX BRANCH CEILING LIGHT the rounded body issuing six acanthus capped scroll branches, each ending with upturned flared glass shades

€150 - 200

- 626 A FRENCH BRASS FRAMED 4-BRANCH CEILING LIGHT, in 19th century style, surmounted with circular suspension ring above an ovoid body cast with leafy banding and issuing upright arms with simulated candle sockets.

€150 - 200

- 627 TWO ART NOUVEAU STYLE WALL MIRRORS, of oval form, the timber frame covered with metal and applied with heart shaped studs (one opalescent the other emerald green) to each quadrant, enclosing a bevelled mirror plate (one mirror plate damaged), 90 x 65cm and 85.5 x 60cm respectively (2)

*Provenance: Pádraig Mac Manus (1864 - 1929) Republican activist and journalist, Rossylongan House, Donegal, and Argentina and thence by descent*

€150 - 200

- 628 A FOUR FOLD AUBUSSON STYLE STUDDED NEEDLEPOINT SCREEN, of rectangular form, depicting hunters and stag in a wooded landscape within an acanthus leaf border 199cm high x 256cm wide (when open)

*Provenance: Pádraig Mac Manus (1864 - 1929) Republican activist and journalist, Rossylongan House, Donegal, and Argentina and thence by descent*

€100 - 200



LOT 625



LOT 626



LOT 629



LOT 630



629 AN INTERESTING COLLECTION OF BRASSWARE

and other items including : a pair of andirons, a tongs and poker; a gilt metal lantern clock of squared form, with acorn finial and domed top above a pierced scrollwork body, inset with enamelled dial on outswept supports with ribbon-swags, 32cm high; three shaped circular dishes in the form of a dog, cat and spectacled gent; a relief metal plaque depicting Michelangiolo; a Japanese gilt metal dish of oblong form, decorated with figures on a bridge overlooking fish swimming below and a Victorian cast iron cobbler's shoe last

*Provenance: Pádraig Mac Manus (1864 - 1929) Republican activist and journalist, Rossylongan House, Donegal, and Argentina and thence by descent*

€100 - 200



Lot 631

630 A PAIR OF CONTINENTAL PORCELAIN FIGURES

20th Century, individually modelled as a couple in 18th Century attire standing against a tree stump, 26cm high; together with a Sitzendorf figural candelabra base, 32cm high (3)

€30 - 50



Lot 632

631 A VICTORIAN MAHOGANY TOWEL RAIL.

76cm wide; a bobbin turned stool, with rush seat. 54cm wide; and a carved leather rack (3)

€50 - 100



Lot 633

632 A GEORGE IV MAHOGANY RECTANGULAR SECRÉTAIRE CHEST,

the two drawer false fall-front with interior fitted pigeon holes and drawers above three long graduated drawers on bracket feet, with foliate gilt brass handles. 107cm high, 102cm wide, 55cm deep

€400 - 600

633 A PAIR OF 19TH CENTURY OLD SHEFFIELD PLATED THREE LIGHT CANDELABRA

each with twin scroll arm branches with raised vase shaped sockets to each end, on a foliate cast centre column and spreading circular foot, 58cm high

€0 - 0



Lot 634

634 A VICTORIAN COPPER WARMING PAN, with long turned wooden handle; and another smaller example; and a copper twin handled coal tray (3)

€100 - 200

635 A BRASS RAIL FENDER,

with fire irons, fire screen, spark guard etc. (10)

€200 - 400



Lot 635



Lot 637



Lot 636



Lot 638



Lot 639



Lot 640



Lot 641

- 636 A FRENCH STYLE THREE-TIER MARQUETRY INLAID AND EBONISED ÉTAGÈRE, of small proportions, with applied three-quarter gilt metal rims, on curved ebonised legs

€200 - 300

- 637 A BRASS CORINTHIAN COLUMN STANDARD LAMP with reeded shaft and square foot, on ball and claw feet. 165cm high

€200 - 400

- 638 A SMALL RECTANGULAR UPHOLSTERED FOOT STOOL, with upholstered top and ball and claw feet. 46cm wide, 36cm deep, 33cm high

€100 - 200

- 639 A 19TH CENTURY MAHOGANY OVAL DOUBLE DROP LEAF BREAKFAST TABLE, raised on square chamfered legs and gateleg support. 72cm high, 84cm wide, 54cm deep (closed)

€300 - 500

- 640 A PAIR OF 19TH CENTURY MAHOGANY AND GREEN LEATHER UPHOLSTERED BARBER CHAIRS, with raised head rests and reclining back, raised on trend and tapered legs

€200 - 300

- 641 A 17TH CENTURY STAINED OAK MONKS BENCH, the adjustable back that can form a table top, carved with central flower head and flanked by leaf wrapped scrolls, the rectangular seat with hinged top, the base with central lion mask in relief and leafy scrolls on a moulded base on ball feet. 76cm high (closed), 101cm wide, 51cm deep

€300 - 500

# IMPORTANT IRISH ART

Auction Wednesday 3<sup>rd</sup> December 2014 | 6.00pm



Louis le Brocquy HRHA  
*Adam and Eve in the Garden (1950/51)*  
Est: €80,000-120,000



Colin Middleton RHA RUA MBE  
*Metro, St. George's Day, Barcelona, Wilderness Series No. 27 (1972-74)*  
Est: €15,000 - 25,000



Paul Henry RHA  
*Grand Canal Dock, Ringsend, Dublin 1928*  
Est: €30,000 - 50,000



Jack B. Yeats RHA  
*Sleep by Falling Water (1948)*  
Est: €120,000 - 180,000



Walter Frederick Osborne RHA  
*Ploughing (c1887/1888)*  
Est: €40,000- 60,000



Sir John Lavery RA RHA  
*Boy Sitting by Fountain*  
Est: €10,000 - 15,000



William John Leech RHA  
*Portrait of May Leech*  
Est: €10,000 - 15,000



Paul Henry RHA  
*Early Morning in Donegal (1918 - 19)*  
Est: €70,000 - 100,000

**FULL CATALOGUE AVAILABLE ONLINE AT [WWW.ADAMS.IE](http://WWW.ADAMS.IE)**

**Viewing in both Belfast and Dublin:**

13<sup>th</sup> - 20<sup>th</sup> Nov at the Ava Gallery, Clondeboye, Co. Down | 30<sup>th</sup> Nov - 3<sup>rd</sup> Dec at 26 St. Stephen's Green, Dublin 2.

# General Terms and Conditions of Business

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogue Explanation contained in condition 2.

## DEFINITIONS AND GENERAL CONDITIONS

## GENERAL CONDITIONS

### Definitions

1. In these conditions the following words and expressions shall have the following meanings:

**'Auctioneer'** – James Adam & Sons.

**'Auctioneer's Commission'** – The commission payable to the Auctioneer by the buyer and seller as specified in conditions 13 and 25.

**'Catalogue'** – Any advertisement, brochure, estimate, price list or other publication.

**'Forgery'** – A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.

**'Hammer Price'** – The price at which a Lot is knocked down by the Auctioneer to the buyer.

**'Lot'** – Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.

**'Proceeds of Sale'** – The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 25 the seller's contribution towards insurance under condition 26, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.

**'Registration Form or Register'** – The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged pursuant to condition 12 that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.

**'Sale Order Form'** – The sale order form to be completed and signed by each seller prior to the commencement of an auction.

**'Total Amount Due'** – The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 13, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.

**'V.A.T.'** – Value Added Tax.

### Cataloguing Practice and Catalogue Explanations

2. Terms used in Catalogues have the following meanings and the Cataloguing Practice is as follows:

The first name or names and surname of the artist;  
*In the opinion of the Auctioneer a work by the artist.*

The initials of the first name(s) and the surname of the artist;  
*In the opinion of the Auctioneer a work of the period of the artist and which may be in whole or in part the work of the artist.*

The surname only of the artist;  
*In the opinion of the Auctioneer a work of the school or by one of the followers of the artist or in his style.*

The surname of the artist preceded by 'after';  
*In the opinion of the Auctioneer a copy of the work of the artist.*  
'Signed'/'Dated'/'Inscribed';  
*In the opinion of the Auctioneer the work has been signed/dated/inscribed by the artist.*

'With Signature'/'with date'/'with inscription';  
*In the opinion of the Auctioneer the work has been signed/dated/inscribed by a person other than the artist.*

'Attributed to';  
*In the opinion of the Auctioneer probably a work of the artist.*

'Studio of/Workshop of'  
*In the opinion of the Auctioneer a work executed in the studio of the artist and possibly under his supervision.*

'Circle of';  
*In the opinion of the Auctioneer a work of the period of the artist and showing his influence.*

'Follower of';  
*In the opinion of the Auctioneer a work executed in the artist's style yet not necessarily by a pupil.*

'Manner of';  
*In the opinion of the Auctioneer a work executed in artist's style but of a later date.*

'\*';  
*None of the terms above are appropriate but in the Auctioneer's opinion the work is a work by the artist named.*

### Auctioneer Acting as Agent

3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer.

### Auctioneer Bidding on behalf of Buyer

4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

### Admission to Auctions

5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

### Acceptance of Bids

6. The Auctioneer shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

### Indemnities

7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

### Representations in Catalogues

8. Representations or statements made by the Auctioneer in any Catalogue as to contribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgment and opinion as to such matters.

9. The headings of the conditions herein contained are inserted for convenience of reference only and are not intended to be part of, or to effect, the meaning or interpretation thereof.

### Governing Law

10. These conditions shall be governed by and construed in accordance with Irish Law.

### Notices

11. Any notice or other communication required to be given by the Auctioneer hereunder to a buyer or a seller shall, where required, be in writing and shall be sufficiently given if delivered by hand or sent by post to, in the case of the buyer, the address of the buyer specified in the Registration Form or Register, and in the case of the seller, the address of the seller specified in the Sale Order Form or to such other address as the buyer or seller (as appropriate) may notify the Auctioneer in writing. Every notice or communication given in accordance with this condition shall be deemed to have been received if delivered by hand on the day and time of delivery and if delivered by post three (3) business days after posting.

### The Buyer

12. The buyer shall be the highest bidder acceptable to the Auctioneer who buys at the Hammer Price. Any dispute which may arise with regard to bidding or the acceptance of bids shall be settled by the Auctioneer. Every bidder shall be deemed to act as principal unless the Auctioneer has prior to the auction, acknowledged in writing that a bidder is acting as agent on behalf of a named principal.

### Commission

13. The buyer shall pay the Auctioneer a commission at the rate of 20%, **exclusive** of V.A.T..

### Payment

14. Unless credit terms have been agreed with the Auctioneer before the auction the buyer of a Lot shall pay to the Auctioneer within one (1) day from the date of the auction the Total Amount Due. Notwithstanding this, the Auctioneer may, in its sole discretion, require a buyer to pay a deposit of 25% of the Total Amount Due at the conclusion of the auction.

The Auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the Auctioneer on any account whatever regardless of any directions of the buyer or his agent in that regard whether express or implied.

The Auctioneer shall only accept payment from successful bidders in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, shall not be accepted.

### Reservation of Title

15. Notwithstanding delivery or passing of risk to the buyer the ownership of a Lot shall not pass to the

buyer until he has paid to the Auctioneer the Total Amount Due.

#### Collection of Purchases

16. The buyer shall at his own expense collect the Lot purchased not later than seven (7) days after the date of the auction but (unless credit terms have been agreed with the Auctioneer pursuant to condition 14) not before payment to the Auctioneer of the Total Amount Due.

The buyer shall be responsible for any removal, storage and insurance charges in respect of any Lot which is not taken away within seven (7) days after the date of the auction.

The purchased Lot shall be at the buyer's risk in all respects from the earlier of the time of collection or the expiry of one (1) day from the date of the auction. Neither the Auctioneer nor its employees, servants or agents shall thereafter be liable for any loss or damage of any kind howsoever caused while a purchased Lot remains in its custody or control after such time.

#### Packaging and Handling of Purchased Lots

17. Purchased Lots may be packed and handled by the Auctioneer, its employees, servants or agents. Where this is done it is undertaken solely as a courtesy to buyers and at the discretion of the Auctioneer. Under no circumstances shall the Auctioneer, its employees, servants or agents be liable for damage of any kind and howsoever caused to glass or frames nor shall the Auctioneer be liable for the errors or omissions of, or for any damage caused by, any packers or shippers which the Auctioneer has recommended.

#### Non-Payment or Failure to Collect Purchased Lots

18. If a buyer fails to pay for and/or collect any purchased Lot by the dates herein specified for payment and collection the Auctioneer shall, in its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies without further notice to the buyer:

- (a) To issue court proceedings for damages for breach of contract;
- (b) To rescind the sale of that Lot or any other Lots sold to the buyer whether at that or at any other auction;
- (c) To resell the Lot or cause it to be resold whether by public auction or private sale. In the event that there is a deficiency between the Total Amount Due by the buyer and the amount received by the Auctioneer on such resale after deduction of any necessary expenses the difference shall be paid to the Auctioneer by the buyer. Any surplus arising shall belong to the seller.
- (d) To store (whether at the Auctioneer's premises or elsewhere) and insure the purchased Lot at the expense of the buyer.
- (e) To charge interest on the Total Amount Due at the rate of 2% over and above the base rate from time to time of Bank of Ireland or if there be no such rate, the nearest equivalent thereto as determined by the Auctioneer in its absolute discretion from the date on which payment is due hereunder to the date of actual payment.
- (f) To retain that Lot or any other Lot purchased by the buyer whether at the same or any other auction and release same to the buyer only after payment to the Auctioneer of the Total Amount Due.
- (g) To apply any sums which the Auctioneer received in respect of Lots being sold by the buyer towards settlement of the Total Amount Due.
- (h) To exercise a lien on any property of the buyer in the possession of the Auctioneer or whatever reason.

#### Liability of Auctioneer and Seller

19. Prior to auction ample opportunity is given for the inspection of the Lots on sale and each buyer by making a bid acknowledges that he has, by exercising and relying on his own judgment, satisfied himself as to the physical condition, age and Catalogue description of each Lot (including but not restricted to whether the Lot is damaged or has been repaired or restored). All Lots are sold with all faults and imperfections and errors of description. None of the seller, the Auctioneer nor any of their employees, servants or agents shall be responsible for any error of description or for the condition or authenticity of any Lot. No warranty whatsoever is given by the seller or Auctioneer or by any of their employees, servants or agents in respect of any Lot and any condition or warranty express or implied by statute or otherwise is hereby specifically excluded.

#### Forgeries

20. Any amount paid by a buyer in respect of a Lot which, if it is proved within three (3) years of the date of the auction at which it was purchased, to have been a Forgery shall be refunded to the seller subject to the provisions hereof, provided that:

- (a) The Lot has been returned by the buyer to the Auctioneer within three (3) years of the date of the auction in the same condition in which it was at the time of the auction together with evidence proving that it is a Forgery, the number of the Lot and the date of the auction at which it was purchased;
- (b) The Auctioneer is satisfied that the Lot is a Forgery and that the buyer has and is able to transfer good and marketable title to the Lot free from any third party claims;

FURTHER PROVIDED THAT the buyer shall have no rights hereunder if:

- (i) The description of the Lot in the Catalogue at the time of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated that there was a conflict of such opinion;
- (ii) The only method of establishing at the time of the auction in question that the Lot was a Forgery would have been by means of scientific processes which were not generally accepted for use until after the date of the auction or which were unreasonably expensive or impractical.

The buyer's sole entitlement under this condition is to a refund of the actual amount paid by him in respect of the Lot. Under no circumstances shall the Auctioneer be liable for any damage, loss (including consequential, indirect or economic loss) or expense suffered or incurred by the buyer by reason of the Lot being a Forgery.

The benefit of this condition shall be solely and exclusively for the buyer and shall not be assignable. The buyer shall for the purpose of this condition be the person to whom the original invoice in respect of the sale of the Lot is made.

#### Photographs

21. The buyer authorises the Auctioneer at any time to make use of any photographs or illustrations of the Lot purchased by the buyer for such purposes as the Auctioneer may require.

### CONDITIONS WHICH MAINLY CONCERN THE SELLER

#### Auctioneer's Discretion

22. With regard to the sale of any Lot the Auctioneer shall have the following powers exercisable solely in the discretion of the Auctioneer:

- (i) To decide whether to offer any Lot for sale or not;
- (ii) To decide whether a particular Lot is suitable for sale by the Auctioneer and, if so, to determine which auction, the place and date of sale, the conditions of sale and the manner in which such sale should be conducted;
- (iii) To determine the description of any Lot in a Catalogue.
- (iv) To decide whether the views of any expert shall be obtained and to submit Lots for examination by any such experts.
- (v) To determine what illustration of a Lot (if any) is to be included in the Catalogue.

#### Seller's Warranty and Indemnity

23. The seller warrants to the Auctioneer and to the buyer that he is the true owner of the Lot or is legally authorised to sell the Lot on behalf of the true owner and can transfer good and marketable title to the Lot free from any third party claims. As regards Lots not held by the Auctioneer on its premises or under its control the seller warrants and undertakes to the Auctioneer and the buyer that the Lot will be available and in a deliverable state on demand by the Auctioneer or buyer. The seller shall indemnify the Auctioneer and the buyer or any of their respective employees, servants or agents against any loss or damage suffered by any of them in consequence of any breach of the above warranties or undertakings by the seller.

#### Reserves

24. Subject to the Auctioneer's discretion, the seller shall be entitled prior to the auction to place a reserve on any Lot. All reserves must be agreed in advance by the Auctioneer and entered on the Sale Order Form or subsequently be confirmed in writing to the Auctioneer prior to auction. This also applies to changes in reserves. A reserve may not be placed upon any Lots under IR€100 in value. The reserve shall be the minimum Hammer Price at which the Lot may be sold by the Auctioneer. A reserve once in place may only be changed with the consent of the Auctioneer. A commission shall be charged on the 'knock-down' bid for Lots which fail to reach the reserve price. Such commission shall be 5% of the 'knock-down' bid. This commission and any VAT payable thereon must be paid before removal of the Lot after the auction. The minimum commission hereunder shall be IR€25. The Auctioneer may in its sole discretion sell a Lot at a Hammer Price below the reserve therefore but in such case the Proceeds of Sale to which the seller shall be entitled shall be the same as they would have been had the sale been at the reserve.

Unless a reserve has been placed on a Lot in accordance with the provisions set out above such Lot shall be put up for sale without reserve.

In the event that any reserve price is not reached at auction then for so long as the Lot remains with the Auctioneer and to the extent that the Lot has not been re-entered in another auction pursuant to condition 31 the seller authorises the Auctioneer to sell the Lot by private treaty at not less than the reserve price. The Auctioneer shall ensure that in such a case those conditions herein which concern mainly the buyer shall, with any necessary modification, apply to such sale.

#### Commission

25. The seller shall pay the Auctioneer commission at the rate of 10% on the Hammer Price of all Lots sold on behalf of the seller at Irish Art Sales and 17.5% on the Hammer Price of all Lots sold on behalf of the seller at Fine Art, Wine and Militaria Sales together with V.A.T. thereon at the applicable rate. The seller authorises the Auctioneer to deduct from the Hammer Price paid by the buyer the Auctioneer's Commission under this condition; VAT payable at the applicable rates and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising. The seller agrees that the Auctioneer may also receive commission from the buyer pursuant to condition 13.

#### Insurance

26. Unless otherwise instructed by the seller, all Lots (with the exception of motor vehicles) deposited with the Auctioneer or put under its control for sale shall automatically be insured by the Auctioneer under the Auctioneer's own fine arts policy for such sum as the Auctioneer shall from time to time in its absolute discretion determine. The seller shall pay the Auctioneer a contribution towards such insurance

by the Auctioneer, be sold for such amount. Such insurance shall subsist until such time as the Lot is paid for and collected by the buyer or, in the case of Lots sold which are not paid for or collected by the buyer by the due date hereunder for payment or collection such due date or, in the case of Lots which are not sold, on the expiry of seven (7) days from the date on which the Auctioneer has notified the seller to collect the Lots.

#### **Recision of Sale**

27. If before the Auctioneer has paid the Proceeds of Sale to the seller the buyer proves to the satisfaction of the Auctioneer that the Lot sold is a Forgery and the requirements of condition 20 are satisfied the Auctioneer shall rescind the sale and refund to the buyer any amount paid to the Auctioneer by the buyer in respect of the Lot.

#### **Payment of Proceeds of Sale**

28. The Auctioneer shall remit the Proceeds of Sale to the seller not later than thirty (30) days after the date of the auction, provided however that, if by that date, the Auctioneer has not received the Total Amount Due from the buyer then the Auctioneer shall remit the Proceeds of Sale within seven (7) working days after the date on which the Total Amount Due is received from the buyer. If credit terms have been agreed between the Auctioneer and the buyer the Auctioneer shall remit to the seller the Proceeds of Sale not later than thirty (30) days after the date of the auction unless otherwise agreed by the seller.

If before the Total Amount Due is paid by the buyer the Auctioneer pays the seller an amount equal to the Proceeds of Sale then title to the Lot shall pass to the Auctioneer.

If the buyer fails to pay the Auctioneer the Total Amount Due within fourteen (14) days after the date of the auction, the Auctioneer shall endeavour to notify the seller and take the seller's instructions on the course of action to be taken and, to the extent that it is in the sole opinion of the Auctioneer feasible, shall endeavour to assist the seller to recover the Total Amount Due from the buyer provided that nothing herein shall oblige the Auctioneer to issue proceedings against the buyer in the Auctioneer's own name. If circumstances do not permit the Auctioneer to take instructions from the seller or, if after notifying the seller, it does not receive instructions within seven (7) days, the Auctioneer reserves the right, and is hereby authorised by the seller at the seller's expense, to agree special terms for payments of the Total Amount Due, to remove, store and insure the Lot sold, to settle claims made by or against the buyer on such terms as the Auctioneer shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and, if necessary, to rescind the sale and refund money to the buyer.

#### **Payment of Proceeds to Overseas Sellers**

29. If the seller resides outside Ireland the Proceeds of Sale shall be paid to such seller in Irish Pounds unless it was agreed with the seller prior to the auction that the Proceeds of Sale would be paid in a currency (other than Irish Pounds) specified by the seller in which case the Proceeds of Sale shall be paid by the Auctioneer to the seller in such specified currency (provided that that currency is legally available to the Auctioneer in the amount required) calculated at the rate of exchange quoted to the Auctioneer by its bankers on the date of payment.

#### **Charges for Withdrawn Lots**

30. Once catalogued, Lots withdrawn from sale before proofing/publication of Catalogue will be subject to commission of 5% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. If Lots are withdrawn after proofing or publication of Catalogue they will be subject to a commission of 10% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. All commission hereunder must be paid for before Lots withdrawn may be removed.

#### **Unsold Lots**

31. Where any Lot fails to sell at auction the Auctioneer shall notify the seller accordingly and (in the absence of agreement between the seller and the Auctioneer to the contrary) such Lot may, in the absolute discretion of the Auctioneer, be re-entered in the next suitable auction unless instructions are received from the seller to the contrary, otherwise such Lots must be collected at the seller's expense within the period of thirty (30) days of such notification from the Auctioneer.

Upon the expiry of such period the Auctioneer shall have the right to sell such Lots by public auction or private sale and on such terms as the Auctioneer in its sole discretion may think fit. The Auctioneer shall be entitled to deduct from the price received for such Lots any sums owing to the Auctioneer in respect of such Lots including without limitation removal, storage and insurance expenses, any commission and expenses due in respect of the prior auction and commission and expenses in respect of the subsequent auction together with all reasonable expenses before remitting the balance to the seller. If the seller cannot be traced the balance shall be placed in a bank account in the name of the Auctioneer for the seller. Any deficit arising shall be due from the seller to the Auctioneer. Any Lots returned at the seller's request shall be returned at the seller's risk and expense and will not be insured in transit unless the Auctioneer is so instructed by the seller.

#### **Auctioneer's Right to Photographs and Illustrations**

32. The seller authorises the Auctioneer to photograph and illustrate any Lot placed with it for sale and further authorises the Auctioneer to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time in its absolute discretion (whether or not in connection with the auction).

Catalogue illustrations are included at the discretion of the Auctioneer. Illustration charges will be calculated on the particular category of sale. These charges are subject to change. Irish Art Sale Illustrations: €150.00 full page, €100.00 half page, €50.00 other sizes. Fine Art Illustrations: Scaled fee: €100.00 for lots sold for €3,000.00 and over, hammer price, €50.00 for lots sold under €3,000.00 hammer price. All other sales: €25.00 per illustration. All lots illustrated and not sold are charged €25.00 per illustration.

#### **VAT**

34. It is presumed, unless stated to the contrary, that the items listed herein are auction scheme goods as defined in the Finance Act 1995.

#### **35. Artist's Resale Rights (Droit de Suite)**

Government Regulations (S.1. 312/2006)

Under this legislation a royalty (droit de suite) is payable to artists or the artist's heirs (if deceased in the last 70 years) of E.U. Nationality on all works resold for €3,000 or more, other than those sold by the artist or the artist's agent.

#### **The resale royalty payable is calculated as follows:**

From €3,000 to €50,000 4%  
From €50,000.01 to €200,000 3%  
From €200,000.01 to €350,000 1%  
From €350,000.01 to €500,000 0.5%  
Exceeding €500,000 0.25%

The total amount of royalty payable on any individual sale shall not exceed €12,500 The seller is liable for payment (paragraph 7.1 of Government Regulations (S.1. 312/2006) of this royalty on completion of the sale. The artist may request from the Auctioneer any information necessary to secure payment.

The Auctioneer will automatically deduct the amount due from the proceeds of sale and will hold in trust for the artist, their heirs or their representative for a period of 3 years from the date of sale. A vendor may choose to check the ARR Waiver on the Sale Receipt Contract indicating that they accept sole responsibility for the payment and authorises the Auctioneers to disclose their contact details to the artist, their heirs or their representative.





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